



Ephrat Asherie Dance

ODEON

7:30 p.m., Friday, Nov. 18, 2022

Macky Auditorium

Artistic Director	Ephrat Asherie
Musical Director	Ehud Asherie
Lighting Designer	Kathy Kaufmann
Lighting Supervisor	LD DeArmon
Costume Designer	Mark Eric
Dancers	Ephrat “Bounce” Asherie Manon Bal Teena Marie Custer Valerie “Ms. Vee” Ho Matthew “Megawatt” West Omari Wiles
Musicians	Eduardo Belo Angel Lau Ben Rosenblum Jeremy Smith
Production Manager	Diego Quintanar
Tour Coordinator	Joanna Futral

Exclusive USA Tour Representation:
Pentacle

Sandy Garcia | sandyg@pentacle.org
www.pentacle.org

Instagram: [@ephratasheriedance](https://www.instagram.com/ephratasheriedance)
www.ephratasheriedance.com

PLEASE NOTE

- Masks are optional in public indoor spaces on the CU Boulder campus as of March 7, 2022. However, Ephrat Asherie Dance requests that masks are encouraged due to the health and safety of the performers that are traveling.
- Latecomers will be seated at the discretion of the house manager.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

ODEON

Director: **Ephrat Asherie**

Choreographer: **Ephrat Asherie**, in collaboration with **Ephrat Asherie Dance (EAD)**

Composer: **Ernesto Nazareth**

Musical Director: **Ehud Asherie**

Percussion Arrangements: **Sergio Krakowski**

Lighting Designer/Stage Manager: **Kathy Kaufmann**

Costume Designer: **Mark Eric**

Production Manager: **Diego Quintanar**

Dancers: **Ephrat “Bounce” Asherie, Manon Bal, Teena Marie Custer,
Valerie “Ms. Vee” Ho, Matthew “Megawatt” West, Omari Wiles**

Musicians: **Eduardo Belo, Angel Lau, Ben Rosenblum, Jeremy Smith**

MUSICAL SELECTIONS

in order of appearance

Brejeiro

Odeon

Fon-Fon

Tenebroso

Apanhei-te Cavaquinho

Ouro Sobre Azul

Confidências

Ven Cá Branquinha

Batuque

ACKNOWLEDGEMENTS

This work was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, and was created in part during a residency at the Pillow Lab and with the support of the Jacob’s Pillow Fellowship at the Tilles Center for the Performing Arts at LIU Post. Additional development was made possible through a technical residency at MASS MoCA, co-sponsored by Jacob’s Pillow, with additional support from the National Dance Project’s Production Residency for Dance Program, funded by the Andrew W. Mellon Foundation.

EAD would like to thank the Lower Manhattan Cultural Council’s Extended Life Program, Lincoln Center Education, Guggenheim Works & Process, and TOWN Stages for additional developmental support. Special thanks to Eyal and Yael Aronoff, Deborah and Charles Adelman, Stuart Coleman, Matthew and Cynthia Hertz, Marjorie Miller, and Morrie Sandler for their generous support.

Fiscal Sponsorship for Ephrat Asherie Dance is provided by Foundation for Independent Artists Inc, a nonprofit organization administered by Pentacle (Dance Works Inc). All donations made are fully tax deductible.

Personnel

THE COMPOSER

ERNESTO JÚLIO DE NAZARETH (Composer) was a Brazilian composer and pianist (1863-1934). He published his first composition *Você Bem Sabe* (1877), at age fourteen. At this time, he began his professional career playing in cafes, balls, society parties and in the waiting rooms of movie theaters in Rio de Janeiro. Known for creatively combining musical influences from Brazil, Africa and Europe, Nazareth straddled the genres of popular and classical music, often blurring the boundary between the two worlds. Although greatly influenced by Chopin, Nazareth was also noted for his singular maxixe and choro compositions and composed more than 210 waltzes, sambas, polkas and quadrilles during his lifetime. His work is now included as part of teaching programs for both classical and popular styles all over the world.

THE COMPANY

EPHRAT ASHERIE DANCE (EAD) is a dance company rooted in African American and Latine street and club dances. Dedicated to exploring the inherent complexities of these dances, EAD investigates the expansive narrative qualities of various vernacular forms including breaking, hip hop, house and vogue, as a means to tell stories, develop innovative imagery, and find new modes of expression. EAD's first evening-length work, *A Single Ride*, earned two Bessie nominations in 2013 for Outstanding Emerging Choreographer and Outstanding Sound Design by Marty Beller. The company has presented work at Art Power! at UC San Diego, The Apollo Theater, Columbia College, Dixon Place, FiraTarrega, Works & Process at the Guggenheim, Jacob's Pillow Dance Festival, Joyce Theater, La MaMa, New York Live Arts, River to River Festival, Spoleto Festival USA, Summerstage NYC and The Yard, among others.

For more information please visit ephratasheredance.com or on Instagram [@ephratasheredance](https://www.instagram.com/ephratasheredance)

EPHRAT "BOUNCE" ASHERIE (Artistic Director/Choreographer/Dancer) is a New York City- based b-girl, performer, director and choreographer and a 2016 Bessie Award Winner for Innovative Achievement in Dance. Asherie has received numerous awards to support her work including

Dance Magazine's Inaugural Harkness Promise Award, a Jacob's Pillow Fellowship at the Tilles Center for the Performing Arts, and a National Dance Project Award. In 2019 she was the recipient of a NYFA Fellowship and a New York City Center Choreography Fellowship. Asherie is currently a 2021-22 Jerome Hill Artist Fellow.

Her new work *UNDERScoreD*, commissioned by Works & Process at the Guggenheim, was awarded a 2019 Creation and Development Award from the National Performance Network. This multi-faceted project, which includes archiving the oral histories of elders from New York City's underground dance community as well as an evening length documentary-theater work, will premiere in its entirety in 2022.

Asherie has created work for various university dance programs, including programs at Lehman College, Smith College, SUNY Brockport and the University of California, Santa Barbara. She earned her BA from Barnard College, Columbia University in Italian and her MFA from the University of Wisconsin- Milwaukee where she researched the vernacular jazz dance roots of contemporary street and club dances.

Asherie is honored to have been mentored by Richard Santiago (aka Break Easy) and to have worked and collaborated with Buddha Stretch, Bill Irwin, Michelle Dorrance, Doug Elkins, Gus Solomons Jr and Rennie Harris. Asherie is a co-founding member of the all-female house dance collective MAWU and is forever grateful to NYC's underground dance community for inspiring her to pursue a life as an artist.

EHUD ASHERIE (Musical Director) "a master of swing and stride" (The New Yorker), is a jazz pianist who integrates the venerable New York piano tradition into his inventive style. Largely self-taught, or rather, "old-schooled," Asherie learned the ropes at Smalls, spending the wee small hours of his early teens becoming a fixture of the late-night jam sessions. Mentored by the late Frank Hewitt, Asherie began to develop "his virtuosity and his ear for clean, crisp lines" (The Star- Ledger). From Smalls to the Rainbow Room, from Lincoln Center to The Village Vanguard, Asherie has since worked with a broad range of musicians including Eric Alexander, Roy Ayers,

Peter Bernstein, Jesse Davis, Bobby Durham, Vince Giordano, Wycliffe Gordon, Scott Hamilton, Catherine Russell, Ken Peplowski and Clark Terry. Asherie has toured clubs and festivals around the world, including South America, Europe, and Asia. His playing can be heard on countless recordings, including the 2010 Grammy Award winning soundtrack of HBO's *Boardwalk Empire*. Acclaimed album releases under Ehud Asherie's leadership have included *Shuffle Along*, which reinterpreted the music of Eubie Blake, *Organic*, which finds Asherie on organ, and *Upper West Side and Lower East Side*, duet projects featuring the saxophonist Harry Allen and his trio recording *Music Makes Me*. Asherie's most recent trio recording is *Wild Man Blues* on the Capri Label. For more information please visit ehudpiano.com.

MANON BAL (Dancer) is a versatile professional dancer from Marseille, France. She has trained at the IFPRO Centre de International de Dance Rick Odums in Paris and at the prestigious Ailey School in New York City. As a choreographer, Bal is the co-founder of Mozaik Dance in collaboration with Janine "J9" Micheletti and Sun Kim. The company has presented their work *Sad Hope* at Jacob's Pillow, San Francisco Hip Hop Dance Fest and as a part of the New Victory Dance Series. As a performer, Bal has danced with PMT Dance Company at Barclays Center for the Nets Halftime Show, and worked for respected choreographers such as Ronald K Brown, Tweet Boogie, Jon Rua and Miki Tuesday.

TEENA MARIE CUSTER (Dancer) is an artist and healer based in Pittsburgh, Pennsylvania. Her solo choreographic work has been presented at Sadler's Wells in London, and then toured around the United States. She has created street dance theater works for more than 35 university dance departments around the country and, after receiving an MFA from Ohio State, was on faculty at Slippery Rock University and the American Dance Festival. She is a member of Venus Fly and Get Down Gang street dance crews, and has been with Ephrat Asherie Dance since 2012, while also touring with Bill "Crutchmaster" Shannon.

VAL "MS VEE" HO (Dancer) Originally from Vancouver, Canada, Vee started making her mark in the NYC dance scene in 2003. Vee has proudly been in Ephrat Asherie Dance since 2012. In her career, she's also had the pleasure of working with

such distinguished choreographers as Buddha Stretch, Rennie Harris, Luam, Maria Torres and Bradley Rapier. Amongst her numerous TV, film, and stage credits, highlights include: *Hideaway Video* by Kiesza, *The Detour*, VH1 *Dear Mama TV special*, *Step Up 3D*, *Rennie Harris' Legends of Hip Hop*, Jacob's Pillow Dance Festival, Sadler's Wells Breakin' Convention and Lincoln Center Out of Doors. Vee is also a celebrated dance educator, and is on faculty at Broadway Dance Center, Pace University's Commercial Dance BFA Program, and in 2017 became the first hip hop teacher at the world-renowned Juilliard School.

MATTHEW "MEGAWATT" WEST (Dancer) started dancing at the age of sixteen in Queens. Megawatt is an active part of NYC's underground dance community and teaches youth classes throughout the five boroughs. Megawatt is a regular guest artist with Dorrance Dance and can be seen in Baz Lurhman's Netflix series *The Get Down* and battling with his crew, the Mellow Animals.

OMARI WILES (Dancer) was born in Senegal, West Africa and trained and performed with his family's dance company The Maimouna Keita School of African Dance from a young age. Raised in Brooklyn, New York, Wiles is a legendary member of the ballroom scene and founder of the House of Oricci, as well as the founder and artistic director of Les Ballet Afrik. Wiles has worked with many artists including Janet Jackson, Jidenna, Raashad Newsome, John Legend, Beyoncé and Wummi and is on faculty at Broadway Dance Center, Peridance Capezio Dance Center and the Maimouna Keita School of African Dance. Most recently, Wiles can be seen featured on season two of HBO's critically acclaimed show *Legendary*.

EDUARDO BELO (Musician) is a Brazilian bass player and composer who has worked with many great musicians including Ari Hoenig, Chico Pinheiro, Duduka Da Fonseca, Helio Alves, Claudio Roditi, Kevin Hays, Gabriel Grossi, Koran Agan, Mario Adnet and many others. Belo earned his BA in music at the Universidade de Brasília, and his master's degree in jazz from the Queen's College of New York.

ANGEL LAU (Musician) is a Peruvian percussionist based in Hudson Valley, New York. While his foundation comes from his classical percussion studies at Purchase College, Lau's interests in

Afro-Peruvian and Brazilian music expanded into different folkloric and modern percussion styles from across the globe. Lau has performed and recorded with artists such as Kala and the Lost Tribe, Common Tongue, Birdland Latin Jazz Orchestra, Kelly Quigley, Wallace Roney Jr., Ted Piltzecker, Maria Quintanilla, and Leah Woods. In 2017, Lau had the opportunity to commission *Believe Me*, a composition by Sergio Krakowski that involved Pandeiro and electronics, and was a reflection of the turmoil in the United States government.

BEN ROSENBLUM (Musician) is an award-winning New York City jazz pianist and accordionist. Since the release of his debut trio album, *Instead* (4 stars, Downbeat), Rosenblum has toured extensively with his trio and sextet throughout the United States, as well as internationally in Canada, Europe and Japan. He was a featured soloist at Carnegie Hall's Stern-Perelman Auditorium, and has appeared at prestigious venues throughout the world, including at the Appel Room at Lincoln Center, Kuumbwa Jazz Center, Ravinia, Himawari-No-Sato Concert Hall in Yokohama, Bird's Eye in Basel and the Library of Congress. Rosenblum has been privileged to share the stage with many highly acclaimed jazz musicians, including extensive work with Curtis Lundy, Winard Harper, Deborah Davis and Chris Washburne, as well as appearances with Bobby Watson, Sean Jones, TS Monk, Warren Wolf and Eliot Zigmund. Rosenblum's musical interests also extend beyond jazz to include work in numerous world music scenes, including musical styles from Brazil, Peru, Croatia, Bulgaria, India, Ireland, Jewish traditions and more.

JEREMY SMITH (Musician) is a percussive artist whose foundation comes from his classical training at The Juilliard School, but his interests lie in a wide range of folkloric and modern percussion traditions from around the globe. Smith performs regularly with flamenco guitarist and composer Andreas Arnold, Peruvian music group Festejation, Middle Eastern music collective Brooklyn Nomads and global jazz quintet Mr. Ho's Orchestrotica. He has also been a featured player in performances with the Boston Symphony Orchestra and Hudson Valley Philharmonic. Other collaborations and performances include the Los Angeles Philharmonic, New York Gypsy All-Stars, Farah Siraj, Antonio Lizana, Jorge Glem, Al Margen

Flamenco, Fleur Seule Latin Big Band, Nashaz, Terraza 7 Big Band, Zāna, Quentin Angus and the New York Andalus Ensemble.

KATHY KAUFMANN (Lighting Designer) is a two-time Bessie recipient and New York City native. She was nominated for a 2015 Bessie for Rebecca Davis's *Bloowst Windku*. She has been a resident designer at the Danspace Project at St. Marks Church for more than 15 years and has toured extensively throughout the world. She was honored to be included in *Curtain Call: Celebrating 100 Years of Women in Design* at the New York Performing Arts Library and currently teaches lighting design at Sarah Lawrence College. She works regularly with many companies including Michelle Dorrance (Dorrance Dance), Joanna Kotze, David Parker (The Bang Group) Eiko & Koma, Rebecca Stenn, Moriah Evans and Mina Nishamura. Recent projects include designs for Jonathan Gonzalez, Morgan Bassichis, Mariana Valencia, Jasmine Heard and Tatyana Tenenbaum.

LD DeARMON (Lighting Supervisor) is a recent Richmond, Virginia transplant. They previously worked in New York City from 2008-2020 in the field of dance as a stage manager, production manager and lighting designer. They have worked on projects for artists including Yvonne Meier, Yvonne Rainer, Yanira Castro, Ayano Elson, Tess Dworman and David Thomson on his 2018 Bessie Award winning his own mythical beast. They are currently a member of TRUX—the DIY collective focused on re-engineering our human components into a collaboratively designed machine that generates power without harm.

MARK ERIC (Costume Designer) is a native of the San Francisco Bay Area and now resides in New York City, where he designs and constructs costumes. He trained as a fashion designer at the Fashion Institute of Technology, where he was recognized as the Critics' Choice among his graduating class. After interning with Marchesa, he started designing eveningwear for several brands including Monique Lhuillier and Adrianna Papell before discovering his passion for costume design. Eric has designed costumes for a diverse roster of choreographers including: Robert Battle, Darrell Grand Moultrie, Rennie Harris, Stefanie Batten Bland, Andrew McNicol and Marguerite Donlon, among others. He has costumed works for the Alvin Ailey American Dance Theater, Ailey

II, BalletX, TU Dance and Nimbus Dance Works to name a few and is currently working on new works with Gregory Dawson for BalletX and Ephrat Asherie Dance. Instagram: [@MEMarkEric](#) [#CostumesbyMarkEric](#)

DIEGO QUINTANAR (Production Manager/Stage Manager) started working in theater productions while studying architecture at the College of the Holy Cross in Worcester, Massachusetts. He began working for theater productions in Dallas, Texas, in 2015. After a short visit to New York City in early 2016, he decided that New York would be the place to pursue a career in the arts and canceled his return flight to Dallas. Since then, he has worked as a stage manager at the Solomon R. Guggenheim Museum, working closely with the *Works & Process* series, which has sparked work with touring dance companies like Dance Heginbotham, Dorrance Dance and Ephrat Asherie Dance.

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7:30 p.m., Sunday, Dec. 11, 2022
Macky Auditorium

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Macky Auditorium

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