

CU ★ PRESENTS

2022-23 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW FOR THE SHOW

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is
the home of performing
arts at the University of
Colorado Boulder.



Remarkable
performances are the
heart of **CU Boulder
Theatre & Dance.**



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

Company

A musical comedy by Stephen Sondheim

Music and Lyrics by STEPHEN SONDHEIM

Book by GEORGE FURTH

Originally Produced and Directed on Broadway by Harold Prince

Orchestrations by Jonathan Tunick

7:30 p.m., March 10-11 and 15-18, 2023

2 p.m., March 12 and 19, 2 p.m., 2023

Charlotte York Irey Theatre

Director/Choreographer

Bud Coleman

Music Director

Adam Ewing

Scenic Designer

Annika Radovcich

Sound Designer

CeCe Smith

Costume Designer

Carly Peterson

Lighting Designer

Rachel Fields

Intimacy Choreographer

Rachel Carothers

Assistant Director

Ben Stasny

Second Keyboard

Elle Tyler

Stage Manager

Kelsea Sibold

Assistant Stage Manager

Camden Hornor

Special Thanks

Karate moments staged by Ari McCarty

Company is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Any video and/or audio recording of this production is strictly prohibited.

Cast

In alphabetical order.

ROLE

Marta

David

Larry

Peter

Harry

Kathy

Nicole

Paul

Yvonne

Charles

Sarah

Joanne

Bobby

Oscar

Jenny

Susan

April

Amy

NAME

Lou Abecassis

Jonathan Bashford

Calen Brudos-Nockels

Salem Channell

Roan Cochrane

Brooke Curry

Marisa Dinsmoor

Antonio Esposito

Isabella Jones

Zane Larson

Ari McCarty

Tamara Meneghini*

Sam Meyer / Kees Nachbahr

Daniel Oliveri

Edie Roth

Norah Schaefer

Libby Shull

Dani Soibelman

**Tamara Meneghini appears by permission of Actors' Equity Association, the union of professional actors and stage managers in the United States.*

Song list

ACT I

Company

The Little Things You Do Together

Sorry-Grateful

You Could Drive a Person Crazy

Have I Got a Girl for You

Someone is Waiting

Another Hundred People

Getting Married Today

Marry Me A Little

ACT II

Side by Side by Side

Poor Baby

Tick-Tock

Have I Got a Girl for You (*Reprise*)

Barcelona

The Ladies Who Lunch

Being Alive

Finale

Director's note

By Bud Coleman

You are invited to Robert's surprise 35th birthday party! Remember, don't tell Robert that we are going to meet in his apartment to mark this milestone celebration. However, the birthday boy seems to be a little ambivalent about this upcoming birthday ...

In point of fact, many of Robert's married friends are also feeling ambivalent. They are grappling with commitment, friendship, freedom, responsibility, love, intimacy and trust—how do they coexist in a relationship over time?

Company forgoes conventional storytelling—in fact, there is not much plot, per se. Instead, we experience Robert's memories of encounters with his married friends and the three women he is currently dating. Like all memories, they are not factual records of what actually happened, but rather how Bobby feels about these rendezvous.

Bobby has lots of friends, what appears to be a robust sex life and more than enough money to live comfortably in New York City—so why does he feel alone? Several of the characters remark that Bobby is looking at them, to the point it makes them feel uncomfortable. What is he looking at? What is he looking for?

Written by Stephen Sondheim and George Furth, *Company* has had a lasting impact not only on American musical theatre, but also on storytelling. Librettist George Furth only wrote two musicals with Sondheim—*Company* and *Merrily We Roll Along*—but their collaborations have had a profound influence on other artists as they experiment with what the modern musical can be. Through their award-winning lyrics, music and dialogue, Sondheim and Furth remind us of the pain and beauty of “being alive.” It has been an honor exploring this brilliant, gripping and ever-relevant musical.

Thank you for supporting live theatre!

Program notes

Sam Meyer appears as Bobby for the following performances:

Saturday, March 11, 7:30 p.m.

Wednesday, March 15, 7:30 p.m.

Friday, March 17, 7:30 p.m.

Sunday, March 19, 2 p.m.

Kees Nachbar appears as Bobby for the following performances:

Friday, March 10, 7:30 p.m.

Sunday, March 12, 2 p.m.

Thursday, March 16, 7:30 p.m.

Saturday, March 18, 7:30 p.m.

Some of the characters in Company are dealing with serious issues like body image, strained relationships, and the use of alcohol, marijuana and cigarettes. If you would like help with any of these topics, please reach out to CU Boulder Medical Services at Wardenburg or Counseling & Psychological Services.

Personnel

LOU ABECASSIS (Marta) is thrilled to be finishing her time at CU Boulder with the wonderful cast and crew of *Company*! Abecassis will be graduating with a BA in psychology and a BM in musical theatre this semester, and is hoping to continue their artistic endeavors after. Some favorite past credits include Person in Chair from *The Drowsy Chaperone*, Olive Ostrovsky from *The 25th Annual Putnam County Spelling Bee* and Ash in *Treeson*.

JONATHAN BASHFORD (David): This is Bashford's first production with the CU Boulder theater department. He is honored to be a part of this production and so excited for everyone to see the show!

SALEM CHANNELL (Peter) is delighted to welcome you all to CU Boulder's production of *Company*. They're a freshman at CU Boulder and this will be their fifth show at the university. Last semester, they played Bone Jester in *Shakesfear: An Autumn's Tale* and were part of three productions in the Sandbox Student Series. They're playing Peter in this production and hope you enjoy all the hard work the cast has put into bringing this show to you!

ISABELLA CHO (Ensemble) is in her third year at CU Boulder pursuing her BFA in acting and minor in computer science. She participates in acting as well as scenic painting and carpentry within theatre. Her previous works include Trix the Aviatrix in *The Drowsy Chaperone*, Amina in *Dance Nation*, Peeps in *The Performers* and Diana in *Gallathea*. She is excited to be able to perform a show in the Irey and continue her enjoyment of musical theatre.

ROAN COCHRANE (Harry) is a sophomore theater major pursuing his BA in acting. He is very excited to be putting on his second main stage performance here at CU Boulder. He played Macbeth in *Shakesfear: An Autumn's Tale*, and is very excited to be playing Lennox and Siward in Sandbox's student series upcoming production of *Macbeth*! He hopes you enjoy the show!

BROOKE CURRY (Kathy) is a senior studying voice and communication with a minor in business at CU Boulder. She currently studies with Professor Abigail Nims. Her most recent credits include Kitty in *The Drowsy Chaperone* (College

of Music), Ensemble in *Cinderella* (Candlelight), a Hot Box Dancer in *Guys and Dolls* (Eklund Opera), Mrs. Peachum in *The Threepenny Opera* (College of Music), and Marcy in *The 25th Annual Putnam County Spelling Bee* (College of Music). In April, you will see Curry in the College of Music's upcoming production of *Chicago* as June (aka Squish). She is thrilled to be part of the beautiful production!

MARISA DINSMOOR (Nicole) is a junior pursuing a BFA in musical theatre. Select CU Boulder credits include: Little Sally in *Urinetown*, Caesar in *Julius Caesar*, The Jailer's Daughter in *Shakespeare: An Autumn's Tale*, Amanda in *Lovefest* and Farrah the Faerie in *She Kills Monsters: Virtual Realms*. She looks forward to her upcoming acting internship with the Colorado Shakespeare Festival this summer in their productions of *The Winter's Tale* and *One Man, Two Guvnors*. She thanks her family and friends for their support during the process of this show. She hopes you enjoy!

ZANE LARSON (Charles) is enthralled to be in *Company* with such a talented and fun cast. He's been performing in one way or another for his entire life including acting, singing, joking around and now even creating 80s pop music under the alias Mister Bodacious! He can't wait to step onto the stage again and hopes people like his performance! He dedicates his performance to the imaginative Drew and Wallace Larson.

ARIANNA MCCARTY (Sarah) is thrilled to be a part of her first production at CU Boulder! She's currently a freshman studying chemical and biological engineering and computer science. When she's not in the theatre, she's conducting computational genomics research and volunteering with Engineers Without Borders. Some of her favorite past roles include Amelie in *Amelie* and Katherine in *Taming of the Shrew*, and she can't wait to add Sarah to that list. She'd love to thank her mentor, Jay Kinsel, for his never-ending support, and for encouraging her to pursue theatre in college. She hopes you enjoy the show!

TAMARA L. MENEHINI (Joanne) is a part of the Theatre & Dance faculty at CU Boulder. She has been seen onstage most recently this season at Curious Theatre in *Heroes of the Fourth Turning* by Will Arbery. She is thrilled to be returning to *Company* in the role of Joanne, having previously worked on the musical with director Gary Griffin and writer George Furth. When not onstage,

in the studio with students, intimacy or voice coaching or behind a mic, she is the proud mom of a swimming-oboe-loving-teenager-extraordinaire, Henry. Big thank you to the most supportive partner and real-life Larry, Tim and Stephen Sondheim for this brilliant show!

Tamara Meneghini appears by permission of Actors' Equity Association, the union of professional actors and stage managers in the United States.

SAMUEL MEYER (Bobby) is a senior in the first cohort of the Bachelor of Music in Musical Theatre program and delighted to be a part of this iconic and brilliant Sondheim musical about intimacy, love and company. CU Boulder credits: Robert Martin (*The Drowsy Chaperone*), Nicely-Nicely (*Guys & Dolls*), Ernst (*Spring Awakening*), Tiny Tim (*Broadway Christmas Carol*). Regional: Sky (*Mamma Mia!*) and Chip (*The 25th Annual Putnam County Spelling Bee*) at Stage Door Theatre. Thanks Mom and Dad!!! IG: @samuelwmeyer

DANIEL OLIVERI (Ensemble) is currently a sophomore in his first year of the BFA acting program. Recent performances include Puck in *Shakesfear: An Autumn's tale*, Jack Ford in *They Promised Her the Moon* and Ensemble for *Kaidan+: Something Strange and Spectral* with CU Boulder Theatre & Dance. *Company* will be his fourth production at CU Boulder. He is excited to be celebrating the life and legacy of Stephen Sondheim by being a part of one of his greatest works.

EDIE ROTH (Jenny) is a sophomore BFA acting major at CU Boulder, specializing in Shakespeare and musical theatre. Some of her favorite recent credits include Portia in *Julius Caesar*, Ariel in *ShakesFear; An Autumn's Tale* and Phillida in *Gallathea*. She's looking forward to playing Lady Macbeth in the Sandbox Student Series upcoming production of *Macbeth* and being a part of Colorado Shakespeare Festival this summer, where she will be playing Perdita in *The Winter's Tale* and Policewoman/Taxi Driver in *One Man, Two Guvnors*. Roth is elated to get to bring such a sweet, goofy character like Jenny to life with this amazing company (pun intended!). IG: @edie.roth

NORAH SCHAEFER (Susan) has had a passion for the performing arts since the third grade. She is a sophomore pursuing a BFA in musical theater and a BS in business management, while also participating in Mile 21 Acapella outside of classes. She would like to thank her family and friends for their

endless support. Being in this production has been a dream come true, and she hopes you enjoy the show!

LIBBY SHULL (April) is on cloud nine to play your favorite fictional flight attendant in *Company!* A junior BFA musical theatre student at CU Boulder, Shull's past credits include the title role in *The Drowsy Chaperone* (College of Music, Fall '22), Mimi the Hotbox Dancer in *Guys and Dolls* (Eklund Opera, Spring '22) and Little Becky Two Shoes in *Urinetown* (College of Music, Fall '21). Beyond the stage, Shull is pursuing a BA in history and a minor in dance. She is also an active member of her sorority and a campus tour guide. Shull is ecstatic that her family can be here to watch her perform for the first time during her college experience, and is incredibly grateful to them, her friends, the production team, and the spectacular CU Boulder faculty for their support.

DANI SOIBELMAN (Amy) is excited to be back on the stage after an academic hiatus from performing. Their television credits include series regular roles on Disney Channel's *Dog With A Blog* and game show *Are You Smarter Than A Fifth Grader?*, along with guest spots on *Californication*, *Better Off Ted* and *Jimmy Kimmel Live!*. Equity theatre work includes *Shrek the Musical* (first national tour), *People in the Picture* (pre-Broadway reading), *Under My Skin* (Pasadena Playhouse), *Cabaret* (MET Theatre) and *Ragtime* (Hudson Theatre). Soibelman is a third-year PhD student in organizational communication researching the history of transgender community defense. They are dedicated to performance, teaching and being the best cat parent in the world.

RACHEL CAROTHERS (Intimacy Choreographer) is a movement professional who utilizes her background as an actor, teacher, dancer, fighter and stunt performer. She's directed and coordinated for 20 years, working with all ages. Her interest in intimacy work came from extensive time spent directing educational theatre during the #MeToo movement. During this time, she worked with hundreds of students to develop boundary-setting practices and simultaneously began studying as an intimacy professional. Additionally, she has a strong interest in the intersection of inclusivity and risk-taking spaces. She brings personal experience in the LGBTQ and in particular the transgender spheres. Her heart is in the excitement of physical storytelling, be that on stage or screen.

BUD COLEMAN (Director and Choreographer) is the Roe Green Professor of theatre and associate dean of the CU Boulder College of Arts & Sciences. A former dancer with Les Ballets Trockadero de Monte Carlo, Fort Worth Ballet and Ballet Austin, Coleman has directed and choreographed many musicals and operas. In 2008, he directed and choreographed the musical *Company* in Vladivostok, Russia, was selected to be a 2009-10 Fulbright Lecturer in Japan and directed the Thai premiere of *Fiddler on the Roof* in Bangkok in 2017. Publications include *Women in American Musical Theatre* and *Backstage Pass, A Survey of American Musical Theatre*.

ADAM EWING (Music Director) received his DMA in vocal performance and pedagogy from CU Boulder in 2015. He has been music director for Theatre & Dance productions of *Fiddler on the Roof*, *Into the Woods* and *Broadway Christmas Carol*. His professional acting credits include *Pirates of Penzance*, *La Bohème*, *The Music Man*, *The Consul* and *Frida Kahlo and the Bravest Girl in the World*, in addition to recitals and oratorios throughout the United States, Canada and Lebanon. Ewing is an affiliate professor of voice at Regis University in Denver and a frequent collaborator with the Boulder Bach Festival, Opera on Tap, and the Baroque Orchestra of Colorado. He will join the College of Wooster as assistant professor of voice in Wooster, Ohio this fall.

CAMDEN HORNOR (Assistant Stage Manager) is a freshmen following the stage management track and is very excited to be a part of *Company*! This is her first musical with CU Presents and she has been a part of *ShakesFear*, *Barbecue Apocalypse* and the 24 Hour Play Festival this year. She is applying to the BFA program to start in the fall and can't wait to continue to stage manage for CU Boulder.

OLIVIA RAE (Props Coordinator) is in her sixth year at CU Boulder, double majoring in theatre and creative writing. Most recently at CU Boulder she was the props coordinator for *Yo Soy Una Mujer* and *Antigone, Presented by The Girls of St. Catherine's*. In addition to *Company*, she is designing for *Macbeth* in the Sandbox season, and is currently the Sandbox props representative. She is a writer, performer, artist and props artisan and can usually be found hidden away in the props shop.

KELSEA SIBOLD (Stage Manager) is thrilled to be finishing her CU Boulder Theatre career with being the stage manager of *Company!* Regional credits include: *Always...Patsy Cline* and *Native Gardens* (Creede Repertory Theatre), *Theater of the Mind* (DCPA), *Kinky Boots* (The Arvada Center), *It's a Wonderful Life* (Breckenridge Backstage Theatre), *The Odyssey* and *A Midsummer Night's Dream* (Colorado Shakespeare Festival). Selected CU Boulder Theatre & Dance Credits include: *Shakesfear*, *Gallathea*, *The Laramie Project* and *Spring Awakening*. Sibold is a spring graduate of CU Boulder with her BFA in stage management. Sibold extends a very big thank you to her CU Boulder T&D community for the last four years.

CECE SMITH (Sound Designer) is a sound designer based in Colorado and a first-year MA/MBA graduate student. Her recent sound design projects include *The Royale* and *The Children* at BETC, *The Rocky Horror Show* at Phamaly Theatre Company, *Native Gardens* at Creede Repertory Theatre, *Fireflies* at Curious Theatre Company (Co-Sound Designer) and *The Bluest Eye* at Theatreworks. Smith received her first Henry Award Nomination in 2019 for *Flame Broiled. or the ugly play* at Local Theatre Company and has worked across the state of Colorado. She is also the sound graduate assistant for Theatre & Dance this year. When she isn't working on theatre (which she always is) she is reading comics or watching movies like the introvert she is.

BEN STASNY (Assistant Director) is a first year PhD student at CU Boulder. His research interests include directing, improvisational pedagogy, environmental studies, queer theory and queer ecology. Stasny has developed and led his own climate comedy workshops in London and on CU Boulder's campus. He wrote a book review on short plays about climate change which will be published in March. Select acting credits include The Genie in *Aladdin* (Disney Cruise Line), Pirelli in *Sweeney Todd* (Arizona Broadway Theatre), Zach in *A Chorus Line* (The Palace Theaters). Select directing credits include *Climate Cabaret* (CU Boulder), *Treeson: an eco-musical* (Parlando), *The Fall of Man* (ATLAS Blackbox) and *Mamma Mia* (Fairview High School). Thank you for supporting live theatre!

Theatre & Dance Production Team

Technical Director

Jordan Feeler

A1

Alessa Oltman

A2

Liliana Eurich

QLab Operator

Seneca Howell

Light Board Operator

E. Post

Wardrobe Crew

Sam Sutter

Layla Middleton

Maddy Goldberg

Nicole Gadberry

Brie Musser

Run Crew

Tyler Hansen

Jack Tyler

Prop Assistants

Anabelle Brown

Emily Littlefield

SM Sub

CJ Llewellyn-Ryan

Lead Electrician

Cooper Braun Enos

Costume Shop

Production Assistants: Mari Beazley, Nawledge Brewington, Marisa Dinsmoor, Emma Donnelly, Liliana Eurich, Briana Gebhart, Maddy Goldberg, Rebekah Jeffery, Alida Kress, Katie Marting, Sophia Morris, Carly Peterson, Kaylee Robins, Alex Smith, Kai Symons

Practicum Students: Claudia Davis, Liliana Eurich, Nic Galvez, Briana Gebhart, Tyler Hansen, Sarah Jeffers, Rebekah Jeffery, Lucinda Lazo, Wulfgar Parmenter, Wessie Simmons

Dance Production

Technical Crew: Sam Blagg, Stephanie Castro Rivera, Devin Garza, Rachel Fields, Sebastian Kearney, Hoang Nguyen, Alessa Oltman, Anna Pillot, Cadence Ryan, Kaia Schiff, Brie Sutton, Maya Blom Walker

Dance Practicum Shannon Boyle, Anisha Cooper, Wyeth Doherty, Adam Garb, Daniel Grove, Marissa Martin, Sarah Napier, Belinda Polynice, Annika Radovcich, James Solis-Gutierrez, Caleb Stuart, Brie Sutton, Sasha Trubitsyna

Scenery and Electrics

Scene Shop Production Assistants: Olivia Allen, Lily Bergen, Stephanie Castro-Rivera, Rachel Fields, Adam Garb, Hannah Iverson, Adrian Knappertz, Marla Kassanoff, Aspen Kimlicko, Alida Kress, Isabella Jones, Alessa Oltman, Nathan Peterson, Annika Radovcich, Connor Robertson, Kelsea Sibold, Aani Sukumar, Stephanie Talder

Production Practicum Students: Marisa Dinsmoor, Tanis Gonzales, Victoria Harbison, Mikayla Jassem, Kyra Long, Marissa Martin, Jude Stivers, Caleb Stuart

Lighting Practicum Students: Emma Donnelly, Tanis Gonzales, Kyra Long, Knicole Morin, Carly Peterson, Kelsea Sibold, Wessie Simmons

The Students of 2050: Jack Benson, Christy Conant, Hannah Iverson, Olivia Lamee, Tommy Lee, Justin Oswald, Kaylee Robins, Adam Schuh, Savannah Taylor, Taylor Valade



**Antigone, Presented by
the Girls of St. Catherine's**

A play by Madhuri Shekar

Feb. 24-March 5

[Buy tickets](#)



Company

A musical comedy by
Stephen Sondheim

March 10-19

[Buy tickets](#)



Catapult

A BFA dance concert

Feb. 3-5

[Buy tickets](#)



Open Space

Curated by CU Dance Connection

Feb. 24-25

[Buy tickets](#)



The Current

Dance works by faculty and
guest artists

April 20-23

[Buy tickets](#)



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A CU dance concert

April 28-29

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Personnel

As of Feb. 1, 2023

COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

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Bruce Bergner

Associate Chair

Kevin Rich

Associate Chair of Dance and Director of Dance

Helanius Wilkins

Production Coordinator

Lara Maerz

Director of Dance Production

Kate Bashore

Costume Production Director

Ted Stark

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Production Electrician

Cooper Braun-Enos

Production Audio Technician

CeCe Smith

Music/Accompanist

Coordinator for Dance

Jesse Manno

Assistant Director of Dance Production

Anna Pillot

Assistant to the Costume Production Director

Veronica Dewey

Business Manager

Jeanine McCain

Program Coordinator

Stacy Norwood

Graduate Program Assistant

Brittney Banaei

Administrative Assistants

Teresa Gould

Brittany Banaei

Academic Advisor

Jessica Baron

Student Hourly Payroll

Emma Donnelly

Costume Rental/Stock Manager

Edie Roth

Production Bookkeeper

Rebekah Jeffery

CeCe Smith

Costume Shopper

Clara Hoppe

Wardrobe Supervisor

Caitlin Johnston

Dance Costume Coordinator

Sarah Napier

Dance Events Coordinator

James Nguyen

Dance Video Recording/ Archivist

Jesus Muñoz

Front of House Manager

Daniel Grove

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Multimedia and Content Manager

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Christin Rayanne

Box Office Services Coordinator

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