

CU ★ PRESENTS

2022-23 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW FOR THE SHOW

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of **CU Boulder Theatre & Dance**.



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

Catapult

A BFA dance concert

7:30 p.m., Feb. 3-4, 2023

2 p.m., Feb. 5, 2023

Charlotte York Irey Theatre

Stage Manager

Olivia Blakeslee

Lighting Designer

Nick Cozzo

wear or tear and Rooted as One

Lighting Designer

Steph Castro-Rivera

overjoy{ed} and why would i title my life

Program

Rooted as One

Choreography: James Solis-Gutierrez

Performer(s): Anisha Cooper, Araya Morris, Becca Schaff, Belinda Polynice, Claudia Parsons, Devin Garza, Devon Beckum, Edward Lee, Gianna Lucarelli, Izzy Banse, Izzy Phipps, James Solis Gutierrez, Riley Holcomb and Sam Blagg

Music credits: *Pearls* by Sade; *Spend Some Time* by Amaarae feat. Wande Coal; *Sweating* by Alewya and *Tic* by Maureen

Special thanks: I would like to say thank you to all of my mentors Lawrence Southall, Helanius J. Wilkins, Rennie Harris and many others for allowing me to perform with such integrity, passion and commitment. This wouldn't have been made possible without your guidance, thank you so so much!

why would i title my life

Choreography: Daniel Grove

Performer(s): Daniel Grove, Hoang Nguyen, Katie Carothers, Cassy Clark and Alston Tyndall

Music credits: Twenty One Pilots, Danny Tenaglia and FMLY FRND

Music editing and mixing: DJ Turnstyle and Daniel Grove

Video credits: Sierra Grove and Vi McMahon

Video editing: Sierra and Daniel Grove

Choreographer's notes: This piece is a reflective reckoning experience with events and experiences that have occurred leading up to and during college. It is a conduit for meaning making, dreaming and creating. It is a container for processing and growing over time. It is a means of self-declaration.

Special thanks: I would like to acknowledge and give thanks to the following people who have helped me along this journey: Donovan Jackson (aka FMLY FRND) for creating much of the beautiful music that inspired this piece; DJ Turnstyle, for helping mix some of the music for this piece and for being a profound mentor to me; Sierra Grove, for doing lots of filming and editing for this project as well as helping me to stay imaginative within my art-making; Vi McMahon for helping with filming as well; Michelle Ellsworth, for mentoring me in all of the ways I didn't know I needed and for putting trust in me; Nii Armah Sowah, for reminding me of the importance of feeling in dancing; Hoang Nguyen, Katie Carothers, Cassy Clark and Alston Tyndall for being game to dance in this and for supporting me in so many ways throughout this process; Kate Bashore and the whole tech crew for pulling off all of the technical logistics for this show; Anya Cloud, for stepping in last minute to give extra support and feedback; various land spaces, for teaching me more about myself and my surroundings. Specifically the land of the Cheyenne, Ute, Arapaho and many other peoples (also known as Boulder, Colorado) and the land of the Dakota people (also known as Minneapolis, Minnesota); to everyone who has expressed excitement for me in this process.

over joy[ed]

Choreography: Katie Carothers

Performer(s): Katie Carothers

Music credits: Jesse Mano

Special thanks: The astounding Jesse Manno, for his time, patience and musical genius. To Erika Randall, for gifting me ideas and pushing me to see them through. My family, for supporting my journey, no matter how little sense it makes. To everyone I have cried/complained/exclaimed to about this work, thank you for listening and your support, you are the reasons things are possible.

Choreographer bio: Katie Carothers is a lover of movement; a double degree student studying dance and psychology; interested in the overlap in Venn diagrams, showing up to pristine things eager & covered in mud and meals that can comfortably be eaten solely with spoons; immensely grateful to the Department of Theatre & Dance for the past four years; grateful to you, the audience, for coming into our worlds; trepedatious and excited about what the future holds

wear or tear

Choreography: Cassy Clark

Performer(s): Devon Beckum, Sam Blagg, Maya Blom Walker, Katie Carothers, Cassy Clark, Anisha Cooper, Reese Frnka, Devin Garza, Edward Lee, Anna Lowrimore, Kylie Powers and Becca Schaff

Music Credits: *Numb* by Andy Stott

Special thanks: Anya and Chrissy for providing me support and feedback throughout this process; the dancers in this piece who have brought constant laughter and joy to every rehearsal. This work would not be possible without you all; Rachel Halmrast for continuously keeping me grounded and helping me express the thoughts I can't find the words for.

Theatre & Dance Production Team

Costume Shop

Production Assistants: Mari Beazley, Nawledge Brewington, Marisa Dinsmoor, Emma Donnelly, Liliana Eurich, Briana Gebhart, Maddy Goldberg, Rebekah Jeffery, Alida Kress, Katie Marting, Sophia Morris, Carly Peterson, Kaylee Robins, Alex Smith, Kai Symons

Practicum Students: Claudia Davis, Liliana Eurich, Nic Galvez, Briana Gebhart, Tyler Hansen, Sarah Jeffers, Rebekah Jeffery, Lucinda Lazo, Wulfgar Parmenter, Wessie Simmons

Dance Production

Technical Crew: Sam Blagg, Stephanie Castro Rivera, Devin Garza, Rachel Fields, Sebastian Kearney, Hoang Nguyen, Alessa Oltman, Anna Pillot, Cadence Ryan, Kaia Schiff, Brie Sutton, Maya Blom Walker

Dance Practicum Shannon Boyle, Anisha Cooper, Wyeth Doherty, Adam Garb, Daniel Grove, Marissa Martin, Sarah Napier, Belinda Polynice, Annika Radovcich, James Solis-Gutierrez, Caleb Stuart, Brie Sutton, Sasha Trubitsyna

Scenery and Electrics

Scene Shop Production Assistants: Olivia Allen, Lily Bergen, Stephanie Castro-Rivera, Rachel Fields, Adam Garb, Hannah Iverson, Adrian Knappertz, Marla Kassanoff, Aspen Kimlicko, Alida Kress, Isabella Jones, Alessa Oltman, Nathan Peterson, Annika Radovcich, Connor Robertson, Kelsea Sibold, Aani Sukumar, Stephanie Talder

Production Practicum Students: Marisa Dinsmoor, Tanis Gonzales, Victoria Harbison, Mikayla Jassem, Kyra Long, Marissa Martin, Jude Stivers, Caleb Stuart

Lighting Practicum Students: Emma Donnelly, Tanis Gonzales, Kyra Long, Knicole Morin, Carly Peterson, Kelsea Sibold, Wessie Simmons

The Students of 2050: Jack Benson, Christy Conant, Hannah Iverson, Olivia Lamee, Tommy Lee, Justin Oswell, Kaylee Robins, Adam Schuh, Savannah Taylor, Taylor Valade



**Antigone, Presented by
the Girls of St. Catherine's**

A play by Madhuri Shekar

Feb. 24-March 5

[Buy tickets](#)



Company

A musical comedy by
Stephen Sondheim

March 10-19

[Buy tickets](#)



Catapult

A BFA dance concert

Feb. 3-5

[Buy tickets](#)



Open Space

Curated by CU Dance Connection

Feb. 24-25

[Buy tickets](#)



The Current

Dance works by faculty and
guest artists

April 20-23

[Buy tickets](#)



FRESH: Spring 2023

A CU dance concert

April 28-29

Free

Today and every day, your support matters.



CU Presents inspires thousands of arts patrons of all ages every year. Your support helps support the people and activities of our performing arts programs.

Click or tap to give online to
CU Boulder Theatre & Dance

OR

Call to make a gift
303-492-3054

Personnel

As of Feb. 1, 2023

COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

Department Chair

Bruce Bergner

Associate Chair

Kevin Rich

Associate Chair of Dance and Director of Dance

Helanius Wilkins

Production Coordinator

Lara Maerz

Director of Dance Production

Kate Bashore

Costume Production Director

Ted Stark

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Production Electrician

Cooper Braun-Enos

Production Audio Technician

CeCe Smith

Music/Accompanist

Coordinator for Dance

Jesse Manno

Assistant Director of Dance Production

Anna Pillot

Assistant to the Costume Production Director

Veronica Dewey

Business Manager

Jeanine McCain

Program Coordinator

Stacy Norwood

Graduate Program Assistant

Brittney Banaei

Administrative Assistants

Teresa Gould

Brittany Banaei

Academic Advisor

Jessica Baron

Student Hourly Payroll

Emma Donnelly

Costume Rental/Stock Manager

Edie Roth

Production Bookkeeper

Rebekah Jeffery

CeCe Smith

Costume Shopper

Clara Hoppe

Wardrobe Supervisor

Caitlin Johnston

Dance Costume Coordinator

Sarah Napier

Dance Events Coordinator

James Nguyen

Dance Video Recording/ Archivist

Jesus Muñoz

Front of House Manager

Daniel Grove

CU PRESENTS

Executive Director

Joan McLean Braun

Marketing and PR Director

Laima Haley

Operations Director

Andrew Metzroth

Marketing Manager

Elise Zabala

Multimedia and Content Manager

Lara Minichiello

Publications Manager

Sabrina Green

Senior House Manager

Rojana Savoye

Marketing Communications Assistant

Emma St. Lawrence

Box Office Manager

Christin Rayanne

Box Office Services Coordinator

Adrienne Havelka

Box Office Assistants

Alejandra Chavarria

Kyra Cole

Macy Crow

Skylar Pongratz

Morgan Ochs

Lily Valdez

Photo/image credits: CU Boulder Photography