

CU★PRESENTS

2022-23 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW FOR THE SHOW

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is
the home of performing
arts at the University of
Colorado Boulder.



Remarkable
performances are the
heart of **CU Boulder
Theatre & Dance.**



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

The Current

Dance works by faculty and guest artists

7:30 p.m., April 20-22, 2023

2 p.m., April 23, 2023

Charlotte York Irey Theatre

| | |
|-------------------------|--|
| Stage Manager | Wessie Simmons |
| Assistant Stage Manager | Aani Sukumar |
| Light Board Operator | E. Post |
| Sound Board Operator | Belinda Polynice |
| Deck Crew | Shannon Boyle Marissa Martin Ailee Dreher |
| Wardrobe Crew | Skye Tran Soph Morris |
| Costume Coordination | Veronica Dewey Ted Stark |

Need To Know

This production contains limited adult language, strobe lights, theatrical haze and music with loud bass.

Program

The Third Act

Choreography: Erika Randall

Performer(s): Sara Beard, Mari Beazly, Sam Blagg, Lily Buehler, Alexis Burke, Katie Carothers, Anisha Cooper, Sara David, Gemma DeNofa, Emma Grace, Simone Hersh, Kate Gomez-Moore, Apoorva Kanekal, Eloise Lorenze, River Manley, Morgan McCarter, Sarah Napier, Ellie Pramenko, Amelie Rodriguez, Sydney Sherman, Claire Terhaar, Isabelle Yoder, Allyson Hienman, Jesús Muñoz, Amelie Rodriguez, Riley Holcomb and Riley Carter

Understudy: Madison Jones

Music credits: Franz Schubert, String Quartet No.14 in D minor, D810 “Der Tod und das Mädchen,” select movements, performed by Quatuor Arod; *Death and the Maiden*, first attempt: theme, variation, and ruminations, performed by Mari Brown

Lighting Designer: Kate Bashore

Costumes: Erika Randall

Sound support: Dave Willey

Program notes: For the Willis, my mom, and my future wife.

About the choreographer: Erika Randall is a dancer, teacher, choreographer, filmmaker and presently the associate dean for student success for A&S. Her choreography and performance has been seen in four countries and 16 states over the last 10 years and her award-winning dance films, including *Paula + Francesca*, *Down for the Count*, *more* and *self defense*, have screened internationally for the last decade. Randall co-wrote, directed and choreographed the feature-length film *Leading Ladies*, which played to sold-out audiences at more than 65 festivals worldwide. Randall has served as the choreographer/movement director for the Colorado Shakespeare Festival (2017-19, 2021-23).

Untitled: With U / Truths & Implications

Choreography: Helanius J. Wilkins; movement vocabulary created in collaboration with A. Ryder Turner

Performer(s): A. Ryder Turner and Helanius J. Wilkins

Music credits: Sonic Landscape comprised of multiple samples by Andy Hasenpflug

Lighting Designer: Anna Pillot

Costume Concept: Helanius J. Wilkins

Program notes: Director/Choreographer Note: This work was first presented as a work-in-progress in November 2022 at Movement Research at The Judson Church in NYC. Although distinctly its own journey, this work emerges from *The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging*, a multi-year, multi-outcome art and social change work that currently centers Wilkins and Turner as duet partners.

Funding Credits: This work is made possible in part by the support of CU Boulder and the Boulder County Arts Alliance (BCAA).

About the choreographer: Helanius J. Wilkins, Louisiana native and Colorado transplant, is a choreographer, performance artist and educator. Spanning nearly 70 works performed nationally and internationally, Wilkins' creative research is rooted in the interconnections of American contemporary performance, cultural history, and identities of Black men. In 2019, he began creating a body of duet works with A. Ryder Turner (performance artist/movement educator/improvisor who is a NY native and CU alum—MFA in Dance, 2021). With Turner, Wilkins is currently working on his most ambitious work-to-date, *The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging*. He is CUB Dance Program's Associate Chair & Director. helaniusj.com

Gliff

Choreography: Anya Cloud

Performer(s): Anya Cloud and Eric Geiger

Music credits: Amir Zaheri

Direction, Cinematography, and Editing: Rebecca Salzer

About the choreographer: I am an experimental contemporary dance artist practitioner originally from Alaska and currently based between Colorado and Berlin. As a queer, cis-gender, female, white person I orient my work to cultivate radical aliveness as an artist-activist practice; collaboration is central. My work has been produced/supported by Dock 11, Tanzfabrik, Movement Research at the Judson, Workshop Foundation, freeskewl, La MaMa, LA Performance Practice, REDCAT, Tanzquartier and Guatemala Department of Culture, among others. Important collaborators include Makisig Akin, Sara Shelton Mann, Karen Schaffman, Eric Geiger, Ishmael Houston-Jones and Nhu Nguyen, among others. I currently teach at the University of Colorado Boulder. anyacloud.com

Civility, Where'd It Go,

Prologue

Love

Understanding

Patience

Commitment

Coda

Choreography: Larry Southall

Performer(s): Devon Beckum, Edward Lee, Becca Schaff, James Solis-Gutierrez, Caroline Butcher and Chris Bremner

Music credits: *Deep Underwater* by Peder B. Helland; *Act Too (The Love Of My Life)* by The Roots; *I Walk The Line* by Johnny Cash; *I've Got To Use My Imagination* by Gladys Knight and The Pips; *Moonlight Sonata* (third movement) by Ludwig van Beethoven; *Envision* by Osunlade. Music edited for production and mixed by Tip Top Music Entertainment, Chris Cockroft

Lighting Designer: Nick Cozzo

Costume Designer: Soph Morris

About the choreographer: Lawrence Southall holds an MFA in performance and choreography from the University of Colorado. A native of the Bronx, New York, he began working with hip-hop dance forms in the early 1980's. He has worked with the Boulder Ballet, The Harambee African Dance Ensemble, Blue Moon Dance Company, Motion Underground, Longmont Symphony and Dance Theatre, Cleo Parker Robinson Summer Institute, Denver school of the Arts and Steamboat Springs Dance Theatre. He has served as a master teacher at Dance Place in Washington, D.C., at Slippery Rock University, and for the American College Dance Festival. Southall has choreographed for the Native Tongue Dance Theatre, Skeleton Dance Project and The Black College Dance Exchange.

Apocalypse Practice

Choreography: Miguel Gutierrez

Rehearsal assistant: Amit Noy

Performer(s): Shannon Boyle, Katie Carothers, Jessica Bertram,
Hoang Nguyen, Caroline Butcher, Katarina Lott, Anna Pillot
and Jesús Muñoz

Music credits: Miguel Gutierrez

Mixed by: Tip Top entertainment

Lighting Designer: Jonathan Spencer

Costumes by: Veronica Dewey, from a concept by Miguel Gutierrez

Program notes: Thank you to Kat, Caroline, Jessica, Hoang, Jesus, Katie, Anna and Shannon for throwing yourselves so willingly into the work. Thank you, Amit, for your assistance, conscience, and spirit. Thank you Wessie and Aani for your support. Thank you to everyone in the department for bringing me as a guest artist and thank you to all of the students for the warm welcome.

About the choreographer: Miguel Gutierrez is a choreographer, music artist, writer, visual artist, educator, podcaster and Feldenkrais Method practitioner based in Lenapehoking/Brooklyn and Tovaangar/Los Angeles. His work has been presented internationally in more than 60 cities. He is a recipient of a Guggenheim Fellowship, United States Artists Fellowship, Foundation for Contemporary Arts Award, four NY Dance and Performance “Bessie” Awards, and a 2016 Doris Duke Artist Award. He was a selected artist for the 2014 Whitney Biennial. His podcast Are You For Sale? examines the entanglements between money and art making. He is an Associate Professor of Choreography at UCLA. miguelgutierrez.org.

Miguel Gutierrez is a Roser Visiting Artist.

Cradled (1997, restaged 2023)

Choreography: Helanius J. Wilkins

Performer(s): Riley Carter (April 20 and 22), Devon Beckum (April 21 and 23)

Music credits: Paul Winter, *Sockdolager* (1985)

Lighting Designer: Anna Pillot

Additional Credits: Costume Concept by Helanius J. Wilkins

...or so you thought

Choreography: Constance Harris in deep collaboration with dancers

Performer(s): Katie Carothers, James Solis-Gutierrez, Claire Terhaar, Gemma DeNofa, Angela Gumieniak, Riley Holcomb, Jasmine Linkenheil, Riley Carter, Elizabeth Ervin, Sabrina Chorna, Ashley Cazier, Emily Garza, Ellie Hoffman and Brie Sutton

Music Credit: *Back To Life* (Overextended Club Mix ft. Caron Wheeler) by Soul II Soul

Lighting Designer: Stephanie Castro-Rivera

Program notes: When observing a body in sensual/feminized/grounded motion, what comes to mind? Check yourself.

About the choreographer: Constance, aka Connie Love, is a dance artist who specializes in teaching, performing and choreographing. She specializes in styles grounded in Africanist aesthetics focusing on traditional and contemporary African dance, Hip-Hop and House. She holds a Bachelor of Arts in Cultural Anthropology from Dickinson College and a Master of Fine Arts in Dance from the University of Colorado Boulder. She is an accomplished nightlife performer who has appeared at some of the country's liveliest nightclubs and festivals, including The Trestle Inn (Philadelphia), Premier Nightclub (Atlantic City), Mile High Soul Club (Denver), Tracks (Denver) and Global Dance Festival (Denver). She is currently working as a lecturer for the department of Theater and Dance.

Theatre & Dance Production Team

Costume Shop

Production Assistants: Mari Beazley, Nawledge Brewington, Marisa Dinsmoor, Emma Donnelly, Liliana Eurich, Briana Gebhart, Maddy Goldberg, Rebekah Jeffery, Alida Kress, Katie Marting, Sophia Morris, Carly Peterson, Kaylee Robins, Alex Smith, Kai Symons

Practicum Students: Claudia Davis, Liliana Eurich, Nic Galvez, Briana Gebhart, Tyler Hansen, Sarah Jeffers, Rebekah Jeffery, Lucinda Lazo, Wulfgar Parmenter, Wessie Simmons

Dance Production

Technical Crew: Sam Blagg, Stephanie Castro Rivera, Devin Garza, Rachel Fields, Sebastian Kearney, Hoang Nguyen, Alessa Oltman, Anna Pillot, Cadence Ryan, Kaia Schiff, Brie Sutton, Maya Blom Walker

Dance Practicum Shannon Boyle, Anisha Cooper, Wyeth Doherty, Adam Garb, Daniel Grove, Marissa Martin, Sarah Napier, Belinda Polynice, Annika Radovcich, James Solis-Gutierrez, Caleb Stuart, Brie Sutton, Sasha Trubitsyna

Scenery and Electrics

Scene Shop Production Assistants: Olivia Allen, Lily Bergen, Stephanie Castro-Rivera, Rachel Fields, Adam Garb, Hannah Iverson, Adrian Knappertz, Marla Kassanoff, Aspen Kimlicko, Alida Kress, Isabella Jones, Alessa Oltman, Nathan Peterson, Annika Radovcich, Connor Robertson, Kelsea Sibold, Aani Sukumar, Stephanie Talder

Production Practicum Students: Marisa Dinsmoor, Tanis Gonzales, Victoria Harbison, Mikayla Jassem, Kyra Long, Marissa Martin, Jude Stivers, Caleb Stuart

Lighting Practicum Students: Emma Donnelly, Tanis Gonzales, Kyra Long, Knicole Morin, Carly Peterson, Kelsea Sibold, Wessie Simmons

The Students of 2050: Jack Benson, Christy Conant, Hannah Iverson, Olivia Lamee, Tommy Lee, Justin Oswell, Kaylee Robins, Adam Schuh, Savannah Taylor, Taylor Valade



**Antigone, Presented by
the Girls of St. Catherine's**

A play by Madhuri Shekar

Feb. 24-March 5

[Buy tickets](#)



Company

A musical comedy by
Stephen Sondheim

March 10-19

[Buy tickets](#)



Catapult

A BFA dance concert

Feb. 3-5

[Buy tickets](#)



Open Space

Curated by CU Dance Connection

Feb. 24-25

[Buy tickets](#)



The Current

Dance works by faculty and
guest artists

April 20-23

[Buy tickets](#)



FRESH: Spring 2023

A CU dance concert

April 28-29

Free

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As of Feb. 1, 2023

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Bruce Bergner

Associate Chair

Kevin Rich

Associate Chair of Dance and Director of Dance

Helanius Wilkins

Production Coordinator

Lara Maerz

Director of Dance Production

Kate Bashore

Costume Production Director

Ted Stark

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Production Electrician

Cooper Braun-Enos

Production Audio Technician

CeCe Smith

Music/Accompanist

Coordinator for Dance

Jesse Manno

Assistant Director of Dance Production

Anna Pillot

Assistant to the Costume Production Director

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Business Manager

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Graduate Program Assistant

Brittney Banaei

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Teresa Gould

Brittany Banaei

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Student Hourly Payroll

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Edie Roth

Production Bookkeeper

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CeCe Smith

Costume Shopper

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Jesus Muñoz

Front of House Manager

Daniel Grove

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