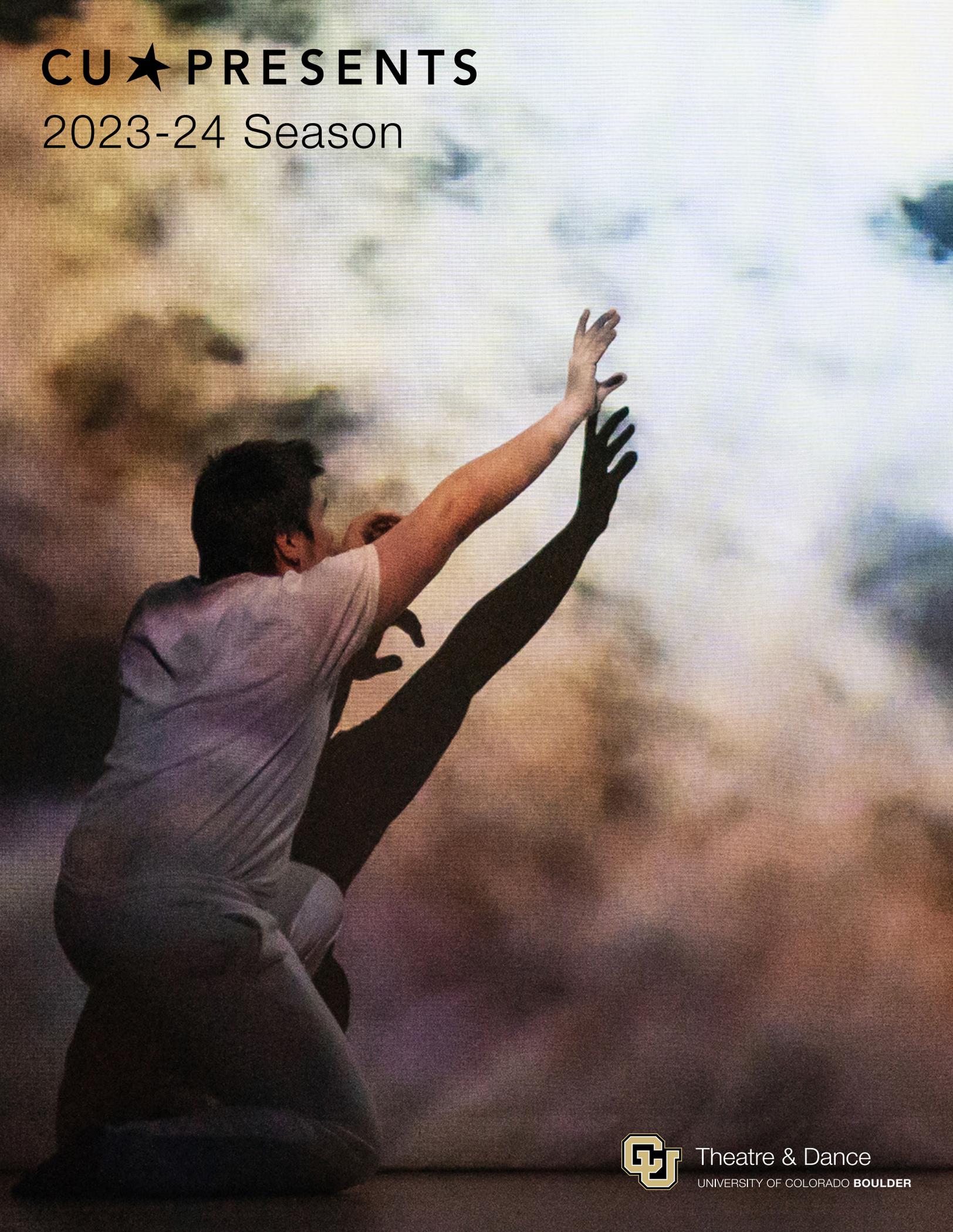


CU ★ PRESENTS

2023-24 Season



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

## NEED TO KNOW FOR THE SHOW

- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of **CU Boulder Theatre & Dance**.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

**[Read full land acknowledgment.](#)**

# Working, A Musical

A musical from the book by Studs Terkel

Adapted by Stephen Schwartz and Nina Faso

7:30 p.m., Nov. 3-4 and 8-11

2 p.m., Nov. 5 and 12

Roe Green Theatre

*Special thanks to Roe Green for her generous support through the Roe Green Visiting Artist Fund. This year's **Roe Green Visiting Artists** are **Bailey Trierweiler, Daniela Hart and Noel Nichols** of UptownWorks.*

Director

**Bud Coleman**

Music Director

**Andrew Fischer**

Stage Manager

**Camden Hornor**

Assistant Director / Dramaturg

**Julia Anderson**

Costume Designer

**Sophia Morris**

Scenic and Lighting Designer

**Jonathan Spencer**

Projections Designer

**Topher Blair**

Sound Designer

**UptownWorks**

Props Designer

**Emily Littlefield**

Assistant Stage Managers

**Brosnan Bustamante**

**Kyra MacGregor**

Localized format conceived by Daniel C. Levine for ACT of CT

Songs by Craig Carnelia, Micki Grant, Lin Manuel Miranda,

Mary Rodgers and Susan Birkenhead, Stephen Schwartz and James Taylor

Orchestrations by Alex Lacamoire

*WORKING* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

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## Need To Know

- This performance is 90 minutes with no intermission.
- **Content advisory:** This production contains adult language.
- Any video and/or audio recording of this production is strictly prohibited.

## Special Thanks

- Roe Green
- The Colorado citizens who agreed to share their stories with us

# Cast

*In keeping with Studs Terkel's convention that he (mostly) followed in his book, the names assigned to the characters in Working are not the names of the actual interviewees.*

Rex / Frank / Tom / Janitor

**Roan Cochrane**

Freddy / Ryan / Fireman / Trucker / Homemaker

**Salem Channell**

Zach / Ralph / Dad / Trucker / Worker

**Conor Farah**

Mike / Anthony / Blake / Trucker / Worker / Homemaker / Janitor

**Charlie Hough**

Joe / Marcus / Worker / Interviewer / Worker

**Nathan Hunt**

Allen / Cameron / Singer

**Joan McEnhill**

Grace / Sharon / Homemaker / Domestic Woman

**Bianca Patten**

Amanda / Roberta / Maggie / Homemaker / Worker

**Sara David**

Delores / Sage / Homemaker / Domestic Woman

**Riley Oswald**

Kate / Terry / Worker / Domestic Woman

**Ava Scott**

Rose / Theresa / Jackie / Trucker / Homemaker / Worker /  
Domestic Woman

**Koral Jackson**

# Swings/Pit Singers

Kate / Terry / Delores / Sage / Grace / Sharon

**Maddy Goldberg**

Rose / Theresa / Jackie / Amanda / Roberta / Maggie

**Siena Taylor**

Allen / Cameron / Rex / Frank / Tom / Freddy / Ryan / Fireman

**Bode Rehm**

## Band

Keyboard: Andrew Fischer

Drums: Brian Jaffe

Bass: David James

Guitar: Brad Wagner

# Musical Numbers

## “All the Livelong Day”

Music and Lyrics by Stephen Schwartz  
(with acknowledgments to Walt Whitman)

*Full Cast*

## “Delivery”

Music and Lyrics by Lin-Manuel Miranda

*Full Cast*

## “Nobody Tells Me How”

Lyrics by Susan Birkenhead, Music by Mary Rodgers

*Rose*

## “Brother Trucker”

Music and Lyrics by James Taylor

*Full Cast*

## “Just a Housewife”

Music and Lyrics by Craig Camelia

*Kate, Homemakers*

## “Millwork”

Music and Lyrics by James Taylor

*Grace, Allen and Workers*

## “If I Could’ve Been”

Music and Lyrics by Micki Grant

*Frank, Freddy, Allen, Grace, Amanda, Rose, Truckers, Workers*

## **“The Mason”**

Music and Lyrics by Craig Camelia  
*Anthony, Singer*

## **“It’s An Art”**

Music and Lyrics by Stephen Schwartz  
*Delores and Customers*

## **“Joe”**

Music and Lyrics by Craig Camelia  
*Joe*

## **“A Very Good Day”**

Music and Lyrics by Lin-Manuel Miranda  
*Blake, Theresa*

## **“Cleanin’ Women”**

Music and Lyrics by Micki Grant  
*Maggie, Domestic Women, Janitors*

## **“Fathers and Sons”**

Music and Lyrics by Stephen Schwartz  
*Dad, Marcus, Frank, Anthony, Allen*

## **“Something to Point To”**

Music and Lyrics by Craig Camelia  
*Full Cast*

# Director's Note

Welcome to the grand opening of the Roe Green Theatre! With this production we express our gratitude to our generous alumnus and friend, Roe Green, and we also welcome back another alumni of our program, Bailey Trierweiler (BFA'18), who is one of the Roe Green Visiting Theatre Artists this year. Trierweiler is joined by Noel Nichols and Daniela Hart, partners of UptownWorks based in NYC, a sound design firm.

Human labor created almost every object we interact with during our day: the bed we sleep in, the fruit we eat for breakfast (okay, the donut), the transportation we ride, the fuel that propels that conveyance, the clothes we wear, the water that comes out of the faucet ... none of these things exist without people's labor. With this production, we want to honor all of the folks—whatever their involvement—who contributed to the renovation of the Roe Green Theatre.

The COVID-19 pandemic revealed many inequalities in our way of life. When it came to defining who were essential workers, nurses and doctors are obvious candidates, but they can't keep a hospital running without housekeeping, pharmacists, lab technicians, pharmacists, cooks, maintenance, and so many more. The pandemic also shed light on the reality that many employees do not have the option of working remotely. During the recession of 1973, Studs Terkel began collecting interviews for his book as workers were feeling increasingly stressed: interest rates and unemployment were both going up. The unemployment rate rose from 3.5% in 1969 to 10.8% by 1982; interest rates spiked in 1981 at 18.63%—they had been 2.25% in 1950.

“This book, being about work, is, by its very nature, about violence—the spirit as well as to the body.” In rereading Terkel's *Working* (1974), I was struck by this first sentence of his introduction. During his life, Terkel was called “the Walt Whitman of the radio waves” for the wide range of guests he interviewed on his radio program. As he talked to hundreds more for his book, Terkel not only found plenty of Americans who were “singing” about their work, he found plenty who were moaning, screaming, or just too bone-tired to say much. Unsurprisingly, lower-income workers are more likely to experience poor safety

conditions at work, discrimination and harassment (gender, race, age, gender expression and sexual orientation), inadequate health plans (if any are provided) and no paid time off.

While we were not able to include in this production all the interviews with Colorado citizens who agreed to share their stories with us, we are grateful for their time, and for sharing their hopes and frustrations with us.

The entire company of *Working* and everyone in the Department of Theatre & Dance is grateful to Roe Green for not only making the acoustic “Roe-novation” of the theatre possible, but also for the creation of endowments for the Roe Green Endowed Chair in Theatre professorship, the Roe Green Visiting Theatre Artist program and for student scholarships.

## Dramaturg’s Note

*Working* was first introduced to the world in 1978 as a Broadway review. It is a documentary musical. Documentary theatre is theatre that uses preexisting documentary material (such as newspapers, government reports, interviews, journals and correspondences) as source material for stories about real events and people, frequently without altering the text in performance. The Broadway premier of *Working* only ran for 24 performances; people were not ready for it ... yet. *Working* was too close to home, unemployment was fluctuating between 6 and 8 percent the whole decade, the Vietnam War had just come to a close (1975) and the Cold War was still ever present. Historians would later call this decade “the worst decade of most industrialized countries’ economic performance since the Great Depression. Economic growth rates were considerably lower than previous decades.” Entertainment was for escapism and *Working* wanted people to face their realities.

*Working* may have not stayed long for its original run but it flourished in local theatres and revivals. This revolutionary musical then reinvented itself again by expanding on the work (pun intended) with the localized version of *Working* (2019). This version (the version you are about to see) keeps the musical timeless by adding new interviews to the already existing script (see if you

can guess the new ones). The localized version also features additional songs from Lin-Manuel Miranda. *Working* is still as relevant as ever, dare I say more so; post-pandemic unemployment peaked at 14.7 percent, inflation is at an all time high (remember when Girl Scout cookies were \$3.50) and many haven't returned to the workforce, opting for entrepreneurship and/or gig work instead. The pandemic forced people to stop (working) and think about what actually matters in life, it gave people the chance to chase their dreams finally and they took it.



## Roe Green

Roe Green, arts patron and community activist, is chief executive officer of the Roe Green Foundation. With a BA in theatre and communications from the University of Colorado Boulder and a MA in theatre from Kent State University, her experience in stage and business management includes Porthouse Theatre, Cain Park, Cleveland Opera and Cincinnati Playhouse in the Park. Today, she is President Emeritus of C.A.V.O.R.T. Inc. (Conference About Volunteers of Regional Theatre), serves on the Foundation board of Kent State University, the Board of the Cleveland Play House (where she is Honorary Producer of New Ground and the board of Maltz Jupiter Theatre in Florida). She also created the Green House, a battered women's shelter in Geauga, Ohio. Green is an avid traveler, having visited over 160 countries and sees theatre whenever she can. Green received the Governor's 2009 Ohio Arts Council's Governor's Arts Patron Award, the 2012 Alumni Recognition Award from CU Boulder, the 2013 Dramatist Guild Fund Award and the Muse Award (2014) from the Cultural Council of Palm Beach.

In 2015, Green received the Kent State University College of the Arts' inaugural Centennial Award for her service and patronage, and the Cleveland Play House Super Nova Award. In 2017, she received the Theatre Forward Leadership Award at the Theatre Forward Chairman's Awards Gala, the 2018 Lifetime Achievement Award, and in 2020 was named a winner of the Cleveland Arts Prize. In 2023, Green received an honorary Doctor of Humane Letters from Kent State University.

Her gifts to CU Boulder have created the Roe Green Visiting Theatre Artist Program and the Roe Green Endowed Chair in Theatre. We all thank Roe Green (BA Theatre '70) for her munificent support of our department.

# Personnel

*Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.*

**SALEM CHANNELL (Freddy / Ryan / Fireman / Trucker / Homemaker)** (any/all) is a sophomore pursuing a BFA in theatre performance and a BA in Film Production. They have recently played such exciting roles as Prisoner #3 in *All Shook Up*, The Dwarf in *The Lion the Witch and the Wardrobe*, and the male swing in both *Barbeque Apocalypse* and *A Streetcar Named Desire*. He really hopes you enjoy CU Boulder's production of *Working*, in association with the wonderful Roe Green. And feel free to follow them on Instagram at @thesalemchannell to follow my journey. Special thanks: This performance is dedicated to my parents, who are the reason I'm able to pursue my dream, and Kai Symons, for helping me get an A in Sound and Music last semester.

**ROAN COCHRANE (Rex / Frank / Tom / Janitor)** (he/him) is a BFA acting student in his third year at CU Boulder! Cochrane has been a part of many of the different productions within the theater department, and can't wait for you all to see the show! You may remember him in shows such as Mac from *Shakesfear*, Harry from *Company* and a few different roles within the Sandbox Student Series productions! Cochrane enjoys acting more than anything and is ecstatic that he gets to pursue it in school. He is very thankful for all of his friends and family that has helped him get to where he is today!

**SARA DAVID (Amanda / Roberta / Maggie / Homemaker / Worker)** (she/her) is a fourth year theater student at CU Boulder and is also pursuing a minor in music. This is David's main stage theater debut at CU Boulder; she was in *The Current* in spring 2023 and has been in many musicals and plays before college. She hopes you enjoy the show as much as she has loved working on it!

**CONOR FARAH (Zach / Ralph / Dad / Trucker / Worker)** (he/him) is from northern Virginia just south of DC, and is a first year student of the CU Boulder Department of Theatre & Dance. This is Farah's second show at CU Boulder after being in Sandbox's production of *A Streetcar Named Desire*. Recent stage

credits are Adam in *Freaky Friday*, Sheridan Whiteside in *The Man Who Came to Dinner* and Bobby Strong in *Urinetown*. Farah is so excited to pursue all that the new Roe Green Theater and Department of Theatre & Dance has to offer. Farah likes gettin' caught in the rain, not doing yoga and having half a brain, so write to him and escape. Lastly, Farah would like to thank every person in the Department of Theatre & Dance for taking him in with loving, artistic arms.

**MADDY GOLDBERG (Swing)** is a fourth year student at the University of Colorado Boulder working towards her BFA in acting and minor in journalism. She has most recently been seen on the CU Boulder stage playing Marie Antoinette in *The Revolutionists*. She is also excited to be taking on the role of wardrobe supervisor for this production. She would like to thank her friends and family for all of their endless support. Enjoy the show!

**NATHAN MICHAEL HUNT (Joe / Marcus / Worker / Interviewer / Worker)** (he/him), from Keller, Texas, is a freshman at CU Boulder pursuing a BFA in musical theatre. This is his first mainstage show at CU Boulder! Previously, he's worked in CU's Sandbox Student Series sound designing productions of *A Streetcar Named Desire* and *Dog Sees God*. He is thrilled to be pursuing his dreams and performing at CU Boulder Thanks to Mom, Dad, Meghan, Griffin, Scarlett and Rylee for their support and love, and thanks to the company of *Working* for making his first show an amazing experience!

**CHARLIE HOUGH (Mike / Anthony / Blake / Trucker / Worker / Homemaker / Janitor)** (he/him) is a junior BFA acting student, and is thrilled to be performing this show with such a wonderful cast and crew. Last year, he performed in CU Boulder's production of *Shakesfear* and was a swing for the Sandbox Student Series production of *Macbeth*. Other past roles include Mr. Darcy in *Pride and Prejudice*, Guildenstern in *Rosencrantz and Guildenstern are Dead*, Riff in *West Side Story* and several others. Hough would like to thank Bud, the cast, the crew and our amazing understudies for putting so much of themselves into the show. Enjoy!

**KORAL JACKSON (Rose / Theresa / Jackie / Trucker / Homemaker / Worker / Domestic Woman)** (she/her) from Cortez, Colorado, is a sophomore in the acting BFA at CU Boulder. *Working* is her second main stage production at the university and she is beyond excited to present it to you all. Jackson has been a performer all her life; whether it was in her grandma's living room or a karaoke bar, she was determined to find a stage and an audience. That determination has introduced her to many of her favorite roles such as Winifred Banks in *Mary Poppins*, Tzeitel in *Fiddler on the Roof*, Elizabeth Proctor in *The Crucible*, or most recently Reverend Chasuble in the university's production of *The Importance of Being Earnest*. Jackson is also a member of the premiere improv comedy team Left Right TIM and can be found performing in Hale 270 most every Friday! She'd like to thank her family, professors and friends for their everlasting support! She wouldn't be here without you all!

**JOAN MCENHILL (Allen / Cameron / Singer)** (she/they) is a fourth-year student at CU Boulder pursuing a BFA in musical theater. *Working* is McEnhill's third main-stage show at CU Boulder as an actor, but she has worked on various productions through costuming. Some of their past credits include Lady M (*ShakesFEAR*) and Wren (*5 Lesbians Eating a Quiche*), the latter of which was for CU Boulder's Sandbox Student Series, where she works as their costume representative. She dedicated this performance to her parents, twin and partner. She hopes you enjoy *Working*!

**RILEY OSWALD (Delores / Sage / Homemaker / Domestic Woman)** (she/her) from Asheville, North Carolina, is a freshman studying theater and is ecstatic to be in her first production at CU Boulder! Recent stage credits include *You're A Good Man Charlie Brown*, *Newsies* and *Sense and Sensibility*. Additionally, she has partaken in many original works such as *The Pirates! In An Adventure With Communists*, *Scheherazade Again*, and *Peas For Dinner*. Aside from the stage, she can be seen onscreen in *The First Lady* on Hulu and *A Friend Of The Family* on Peacock. Oswald hopes to continue to pursue more acting opportunities at CU Boulder and beyond. She would like to thank her friends, family and the amazing cast and crew

**BIANCA “BEE” PATTEN (Grace / Sharon / Homemaker / Domestic Woman)** (they/them), from Aurora, Colorado, is a first year student at CU Boulder studying theater. This is their first production at CU Boulder and they are ecstatic to work with this cast and crew. Recent acting credits are Paulette in *Legally Blonde the Musical* and Friar Lawrence in *Romeo and Juliet*. Patten would like to thank Bud, Camden and the cast and crew for making their first show at CU Boulder so special. Also, thanks to Mom, Dad, Sabrina, Chase and Ren for their support! Enjoy the show!

**BODE REHM (Pit Singer)** (he/him) is a freshman at CU Boulder studying Integrative Physiology. He is super excited for his first show at CU! Rehm plans to pursue a career in medicine after college. He is gifted with The Sight, cannot be killed with conventional weapons and should not be allowed to write short bios about himself.

**AVA SCOTT (Kate / Terry / Worker / Domestic Woman)** (she/her), from Coral Springs, Florida, is a freshman BFA musical theatre student at CU Boulder. This is her first production at CU Boulder, and some previous credits include Madelaine True in *The Wild Party*, Ilse in *Spring Awakening*, Ensemble in *Les Miserables*, Mira in *Theory of Relativity*, and Woman 1 in *Songs for a New World*. Scott would like to thank Bud, Fischer, the crew and the amazingly talented cast for all their hard work and her family and friends for their continued support. Enjoy the show!

**SIENA TAYLOR (Pit Singer / Understudy)**, from New York City, is a freshman at CU Boulder. This is her first musical with CU Boulder, and she is so excited to continue doing theatre here. She recently ended her senior year playing Mopsa in *Head over Heels*, playing Donna in *Mamma Mia*, Rizzo in *Grease* and many more. She enjoys writing music and snowboarding when she's not doing theatre. Hoping you enjoy the show, it's a great one!

**BROSNAN BUSTAMANTE (Assistant Stage Manager)** is entering his third year at CU Boulder and beginning his first year in the BFA DTM stage management program. This production serves as his first experience as an assistant stage manager in a mainstage show, although he has previously worked as a production assistant for *Antigone, Presented by the Girls of St. Catherine's*

and the assistant stage manager for *Yo Soy Una Mujer* in the Sandbox Student Series. Bustamante is grateful for the chance to work with this fantastic cast and crew in a CU Presents show!

**CAMDEN HORNOR (Stage Manager)**, from Littleton, Colorado, is a sophomore in the DTM BFA program at CU Boulder. Hornor has appeared on the stage management team of CU Boulder productions such as *ShakesFear*, *Company* and *Working*. She has also been on the stage management teams of productions as a part of the Sandbox Student Series such as *Barbecue Apocalypse*, 24 Hour Play Festival and *A StreetCar Named Desire*. She plans to pursue a career as a stage manager in New York City or Boston after graduating from the BFA program. Hornor would like to thank her professors, mentors, family, and friends for their support. Enjoy the show!

**BUD COLEMAN (Director and Musical Staging)** (He/Him) is the Roe Green Professor of Theatre and Associate Dean for Faculty Success of the CU College of Arts and Sciences. A former dancer with Les Ballets Trockadero de Monte Carlo, Fort Worth Ballet and Ballet Austin, Coleman has directed and choreographed many musicals and operas. In 2008, he directed and choreographed the musical *Company* in Vladivostok, Russia, was selected to be a 2009-10 Fulbright Lecturer in Japan and staged the Thai premiere of *Fiddler on the Roof* in Bangkok in 2017. Publications include *Women in American Musical Theatre* and *Backstage Pass: A Survey of American Musical Theatre* (with Pamyla Stiehl), and numerous articles. As Coleman wraps up his 30-year career at CU Boulder, he is grateful to all the students, staff, and faculty it has been his honor to collaborate with over the years.

**JONATHAN SPENCER (Scenic & Lighting Designer)** is a lighting and scenic designer working principally for Broadway, Touring, Regional, and Off-Broadway productions. Having collaborated on more than 130 productions and counting, lighting designs include the recent world premiere *Mr. Hollands Opus* at Ogunquit Playhouse, and *RENT* 20th – 25th Anniversary National Tours, which ran for over 1200 performances, the *Priscilla Queen of the Desert* First National Tour, Off-Broadway: *Who's Holiday* (West Side Theatre), Carrie Mae Weems *Grace Notes: Reflections for Now* (John F Kennedy Center, Yale Repertory, and Spoleto Festival USA) and *You Are Mine Own* Directed by Atom

Egoyan (Spoleto Festival USA). Spencer teaches lighting and scenic design at the University of Colorado Boulder, and lighting design for the Southern Oregon University Masters of Theater Studies program. Member USA 829.

**JSpencerDesign.com**

**ADAM GARB (Technical Director)** is a senior student in the BFA DTM track with a focus in technical direction. Working as a carpenter and technical director for the last 15 CU Boulder Theatre & Dance shows. Garb works as a technical director for the Engelstad theater at the Utah Shakespeare Festival. He also works as a carpenter and TD around Colorado and the Denver area, including Curious Theatre, Theatre Aspen, Boulder Dinner Theatre, Local Theatre, Candlelight Dinner theater, Eklund Opera, Boulder Museum and the DU scene shop.

**JULIA ANDERSON (Assistant Director)** (she/her) is an intersectional playwright and PhD candidate at the University of Colorado Boulder. She is studying the intersectionality of pornography and hopes to be able to implement this research into teaching critical race theory through theatre. She has studied at the University of Texas Tech (MFA playwriting) and San Francisco State University (theatre emphasis in performance). This is one of many productions Anderson has worked and she hopes to continue making art for others to observe.

**KYRA MACGREGOR (Assistant Stage Manager)** (she/her) is a junior at CU Boulder studying acting and stage management. MacGregor has performed in CU Boulder productions such as *ShakesFEAR* and *Kaidan+*. This is her first CU Boulder stage management experience. She plans to pursue a career in directing and youth theatre education after she completes her bachelor's degree. MacGregor wants to thank Lara and Camden for asking her to join this awesome team, and her family and mentors for their guidance throughout her years.

**UPTOWNWORKS (Sound Design)** is a dynamic team of designers that creates collaboratively for theatre, film, podcasts, music production and other media. Select sound design highlights include *Concord Floral* (Hamilton College); *To The Ends of the Earth* (JACK); *Lady Day at Emerson's Bar and Grill* (Baltimore Center Stage); *Tiny Father* (Barrington Stage/Chautauqua); *BMLD* (NBT); *Avaaz* (South Coast Rep); *Singularity Play* (Harvard TDM); *Black Odyssey*

(Classic Stage); *Chicken & Biscuits* (Asolo Rep); *Espejos:Clean* (Hartford Stage/Syracuse Stage); *Which Way To The Stage* (Signature DC); *the ripple, the wave...* (Berkeley Rep/Goodman); *Complicity Island* (Audible); *Blues Clues & You!* (Round Room Live); *Queen* (Long Wharf Theater/A.R.T.NY); *Choir Boy* and *Today is my Birthday* (Yale Rep); *Fires in the Mirror* (Baltimore Center Stage/Long Wharf Theatre); *already there* (The REACH at the Kennedy Center) and *First Down* (59E59). This design was led by Bailey Trierweiler ([btsounddesign.com](http://btsounddesign.com)), Daniela Hart ([uptownworksny.com](http://uptownworksny.com)) and Noel Nichols ([noelnicholsdesign.com](http://noelnicholsdesign.com)). Trierweiler, Hart and Nichols received MFAs in sound design from the Yale School of Drama.

# Theatre & Dance Production Team

## Production Coordinator

Lara Maerz

## Master Electrician

Cooper Braun-Enos

## Student Technical

### Director

Adam Garb

## Technical Director

Jordan Feeler

## Costume Shop

**Production Assistants:** Ali Cox, Sara David, Elena Diederich, Liliana Eurich, Koral Jackson, Joan McEnhill, Hope Mills, Wulfgar Parmenter, Brooke Rawcliffe, Hailey Roller, Norah Schaefer, Aodhnaite Shields, Emily Zhou

## Dance Production

**Technical Crew:** Sam Blagg, Devin Garza, Hoang Nguyen, Alessa Oltman, Kaia Schiff, Cadence Ryan, Ruth Goldenburg, Devon Beckum, Maya Walker, Sasha Trubitsyna, Kate Gomez Moore, Joanna Southcott, Alston Tyndall

## Scenery and Electrics

**Production Assistants:** Madelyn Albright, Olivia Allen, Cheri Bauman, Lilly Bergen, Gwen Burke, Hayley Delich, Franco Devecchi, Adam Garb, Xan Gardner, Isabella Jones, Aspen Kimlicko, Adrian Knappertz, Emily Littlefield, Kyra MacGregor, Alessa Oltman, Maggie Schneider, Kai Symons, Kevin White, Sophie Wills, Rachel Zwerenz

**Lighting Practicum Students:** Mikayla Jassem

**The Students of 2050:** Roan Cochrane, Zoe Cooper, James Corness, Diego Gelpcke, Maddy Goldberg, Gideon Harris, Koral Jackson, Adrian Knappertz, Jackson Laughlin, Elliott Lewis, Sophie Lisle, Emily Littlefield, Dakota Makinen, Declan Manion, Layla Middleton, Thylyn Moore, Alesa Moskal, Manu Narasimha Moorthy, Tai Ngo, Sam Nicastro, Jenna Rose, Leon Spiess, Jude Stivers, Oliver Szabo, Jacob Turner, Ellison Wavra, Sam Weingart, Ellen Wyatt

## Upcoming Events

*Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.*



### Theatre events

*Tickets start at \$20*



### Dance events

*Ticket prices vary*



### Artist Series

*Tickets start at \$20*



### More recommendations

*Ticket prices vary*



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As of Sept 25, 2023

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Kate Bashore (spring)

### Costume Production Director

Ted Stark

### Technical Director

Jordan Feeler

### Associate Technical Director

Stephen Balgooyen

### Production Electrician

Cooper Braun-Enos (fall)

### Music/Accompanist Coordinator for Dance

Jesse Manno

### Assistant Director of Dance

#### Production

Alston Tyndall

### Assistant to the Costume

#### Production Director

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Rebekah Jeffery

Marie Antoinette Banks

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Kyra MacGregor

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### Dance Costume Coordinator

Madeline McRoberts

### Dance Events Coordinator

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Devon Beckum

### House Managers

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