

THEATRE & DANCE

2024-25



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Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

Let the Right One In

By Jack Thorne

Based on the novel by John Ajvide Lindqvist

7:30 p.m., Oct. 11, 12 and 16-19

2 p.m., Oct. 13 and 20

Loft Theatre

CREATIVE TEAM

Director

Assistant Director

Scenic Design

Assistant Scenic Designer

Costume Design

Assistant Costume Designer

Lighting Design

Sound Design

Hair/Wig and Makeup Design

Properties Design

Technical Director

Fight Director

Assistant Fight Director / Fight Captain

Intimacy Coordinator / Movement Consultant

Production Coordinator

Dramaturg

Stage Manager

Assistant Stage Manager

Stage Management Swing

Heather Kelley

Ayush Ghosh

Hayley Delich

Gwen Burke

Sara David

Koral Jackson

Monica Bowker

Lauren Haas

Sara David

Peyton Burns

Jordan Feeler

Sean Scrutchins

Edie Roth

Tamara Meneghini

Lara Maerz

Allison Wilson

Brosnan Bustamante

Emily Littlefield

Algernon Schneider

Let The Right One In is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

LET THE RIGHT ONE IN was commissioned by the National Theatre of Scotland & Marla Rubin Productions Ltd and first produced by the National Theatre of Scotland by arrangement with Marla Rubin Productions Ltd and Bill Kenwright, in association with Dundee Rep Theatre, at Dundee Rep Theatre on 5th June 2013.

All photography and video recording are strictly prohibited.

SETTING

Blackeberg, Sweden. November 1981.

CAST

Hakan

Roan Cochrane

Torkel / Janne / Jimmy

Sam Stitt

Oskar

Salem Channell

Jonny

Ian von Pechmann

Micke

Cade Heaton

Kurt / Jocke / Dad

Ian McCance

Police Commissioner

Halmberg

Norah Shuey

Reporter / Nils / Stefan

Swing for Oskar and Eli

Alesa Moskal

Mum

Savannah Gullett

Eli

Wyleigh Watson

Mr. Avila / Officer

Charlie Hough

SPECIAL THANKS

The director extends her sincere gratitude to Aaron Klass for his assistance with the early production concept and casting of this show, and to Todd Jasko for his peerless Morse code coaching.

CONTENT ADVISORY

This play contains sensitive material, including instances of violence, bullying, strong language, homophobic and misogynistic slurs, and depictions of alcoholism that may be triggering for some individuals. Please take care of yourself.

DRAMATURG'S NOTE

The prime association with vampires is blood. Blood is not just a preoccupation of those who feed on it, however. In an early production meeting, fight director Sean Scrutchins excellently summarized this point with the statement, “We all bleed.” Whether the blood is human or supernatural, a physical or metaphorical wound, anyone who has lived enough time on Earth has experienced the turmoil and sacrifice blood often represents.

One of the main patterns noticed by both actors and production team members about the play was the cycle of trauma and violence characters inflict on each other. Some commit these violent acts intentionally, others inadvertently. No matter how the violence was intended, we can see how the internal and external wounds received mark and influence the arcs of each character throughout the story.

Blood is not always a bad thing though. It is just as often a symbol of life, love, and connection. While Oskar and Eli receive and inflict many horrors over the course of the play, their dedication to each other is as deep and fierce as any real-life time where you meet the rare person that just gets you. Just as blood transcends the notion of “good” or “evil,” so do the characters of *Let the Right One In*. Everyone has the capacity for empathy and apathy, for pleasure and pain.

Originally written in novel-form by John Ajvide Lindqvist in 2004, *Let the Right One In* is the end result of a book turned into a film turned into a play; a nesting doll of adaptation. Yet, the through-line of the passion and sacrifice involved in life and undeath illuminates clearly from page to stage with Jack Thorne’s script. This leaves the audience with much food for thought—whether that food is blood or otherwise.

PERSONNEL

ROAN COCHRANE (Hakan; he/they) is going into his final year at CU Boulder graduating with a BFA in acting! Throughout his time here he has been in many main stage shows as well as many Sandbox performances, and has been very grateful for all the wonderful experiences he has made doing theater here. This show will complete his tour of the University Theater as he has now performed in each venue: the Roe Green Theater, the Irey Theater and now the Loft Theater! He can't wait for you to see the show and hopes you very much enjoy it!

CADE HEATON (Micke; he/him) is a fourth year in the BFA acting program and this is his second main stage show at CU Boulder! He has appeared in *ShakesFear* as a Skeleton Puppeteer, numerous staged readings and directing scenes. He has found this success through the support of family, friends and directors. Outside of theater he continues with his creative passions of dance, video projects and singing. He hopes to make a career out of his passion when he graduates in the winter of 2025. He can't wait to deliver an incredible performance that has become his world for the past month.

SALEM CHANNELL (Oskar; any/all) is originally from the Chicago suburbs and studying as a BFA in theatre performance at CU Boulder. He is returning for his fifth CU Presents mainstage production and is very excited to make his debut in the Loft theatre. You may have previously seen them as John B. Thayer in *Titanic*, Freddy in *Working: A Musical*, Mandrew in *The Performers* and this summer at the Colorado Shakespeare Festival in *Macbeth* (Donalbain, Menteith) and *The Merry Wives of Windsor* (Simple). After graduating, she hopes to pursue acting and directing at a professional level, as well as traveling the world to study non-Western forms of theatre. Follow them on Instagram @thesalemchannell to follow their journey and enjoy the show!—He is dedicating this show to his cohort, who have pushed him to be better than ever, and his grandparents (Kathy, Barb, Edwin, Edward, and Carol), who are his biggest fans.

SAVANNAH GULLETT (Mum; she/her) is a junior in CU Boulder's Acting BFA program from Houston, Texas. This is her first mainstage production with the university. She has acted in the Sandbox Student Series' productions of *The Wolves* and *Three Stooges*. She is a teaching assistant with the Denver Center for Performing Arts' Center for Theatre Education for both youth and adult students. In her free time, Gullett enjoys bad movies, good music and the company of her cat, Mabel. She would like to thank her family and friends for all their support and to thank you for supporting CU Boulder Theatre and Dance.

CHARLIE HOUGH (Mr. Avila/Officer; he/him) is a senior BFA acting student and is thrilled to be starting off his final year working on this amazing show with this amazing cast and creative team. He most recently was seen in *Working*, and spent time abroad studying film over the summer. He would like to thank the team, his family and his cohort for constantly uplifting him and making him a better artist through their talent, kindness and generosity.

IAN MCCANCE (Kurt/Jocke/Dad; he/him) is delighted to be part of this production. He has performed in CU Boulder's mainstage productions of *Airness* (Ensemble) and *ShakesFear* (Poor Tom), and was recently in a production of *Inherit the Wind* (Dunlap) by the Upstart Crow Theater in Boulder. In addition to acting, McCance directed CU Boulder's Sandbox show *Dog Sees God*. He is in his final year in the BFA acting track and has loved every minute of it. He thanks all of the cast and crew for making this such a great experience!

ALESA MOSKAL (Reporter/Nils/Stefan/Swing for Oskar & Eli; she/any/all) is a fifth-year student at CU Boulder who will soon graduate with a BFA in Musical Theatre. Moskal, a mezzo soprano from Littleton, hopes to pursue a career in acting for the camera and/or stage. Previous credits include *Spring Awakening* (Ilse), *9 to 5* (Margaret), *A... My Name is Alice* (Featured Ensemble), *Mamma Mia!* (Donna) and featured roles in 12 original

musicals by Magic Moments, Inc. In her free time, Moskal enjoys going to rock concerts and Colorado Avalanche games, traveling and spending time with her family and cats. Moskal is thrilled to be involved with this production of *Let the Right One In* and would like to thank the cast and crew for making this possible, as well as her family, friends and mentors for their endless support! [@alesamoskal](#)

NORAH SHUEY (Halmberg; she/her) is a Junior in the BFA acting program at CU Boulder. In previous years, she has been in *ShakesFear: An Autumn's Tale* as well as Sandbox's productions of *Dog Sees God* and *The Performers*. Along with theatre, she loves acting for film. She has been in a Domino's commercial and is involved with Titan Productions, the film club at CU Boulder, playing roles in many short films over the past few years. Shuey is very excited to be in *Let the Right One In*, as she is a huge fan of horror and is captivated by the suspense, the fear, the gore and the lingering unsettling effect that comes along with it. She hopes that your experience watching this show is a memorable one, enjoy!

SAM STITT (Torkel/Janne/Jimmy; he/him) is currently a junior pursuing a degree in film and a minor in journalism. This is his first mainstage production as an actor at CU Boulder. Stitt is originally from Arvada, and has ambitions to pursue acting and filmmaking after he graduates. Stitt is extremely grateful to be working with an amazing cast and crew of talented people and under the direction of the amazing Heather Kelley. In his spare time, Stitt enjoys watching movies, listening to music, playing basketball, reading comic books and writing. He would like to thank his family and friends for their support and hopes that you enjoy the show!

IAN VON PECHMANN (Jonny; he/him) is a senior studying film. He debuted on stage last semester in CU Boulder’s production of *Anon(ymous)*. This is his second play. He intends to pursue a career in film production and acting after graduation. Outside of school, he enjoys rock climbing, hip hop dancing and writing music.

WYLEIGH WATSON (Eli; she/they) is in her third and final year at CU Boulder graduating with a BFA in acting. This is her fourth mainstage show at CU Boulder with her most recent being *The Revolutionists*. She’s gotten to act in a handful of Sandbox Student Series productions as well. Following graduation, Watson hopes to continue to pursue acting both on stage and in film. She is beyond grateful to be part of such a lovely cast and crew and can’t wait to share this beautiful story.

MONICA BOWKER (Lighting Designer; she/her) has been working in the industry for over a decade as an equal parts lighting designer and production electrician, and is honored to continue to do so at CU Boulder. While Bowker has spent a lot of her career working in educational settings—both in the student role and the educator/staff/support role—she has also toured around the U.S. and Canada, as well as worked with regional theaters such as Oregon Cabaret Theatre and American Players Theatre in Wisconsin.

GWEN BURKE (Assistant Scenic Designer/Assistant Technical Director; she/her) is a junior in the DFA DTM program with a focus on technical direction and scenic design. Burke recently worked with Pacific Conservatory Theatre as a carpenter for their 60th season. Past productions with CU Boulder include *The Play That Goes Wrong*, *A Streetcar Named Desire* and *Working: A Musical*. This year you can see Burke as the scenic designer for *The Flick* for CU Boulder Sandbox Student Series. She would like to thank her family, friends and Adam Garb for pushing her to her new found passion. She hopes that you enjoy this beautiful story full of adventure and vampires!

PEYTON BURNS (Props Designer; he/him) is a sophomore in the DTM program with a focus on scenic design and productions and is very excited to be working at CU Boulder. Burns was introduced to this through helping with *The Play That Goes Wrong* and *The Revolutionists*. You can also see Burns as the scenic designer for *Every Brilliant Thing* for CU Boulder's Student Sandbox Series. He would like to thank his scene shop friends, especially Hayley Delich, for helping him get involved.

BROSNAN BUSTAMANTE (Stage Manager; he/him) is a senior at the University of Colorado Boulder, pursuing a BFA in design and tech management with a focus on stage management. Starting his journey as a production assistant and run crew member, Bustamante has since taken on roles as both stage manager and assistant stage manager. Notable productions under his belt at CU Boulder include *The Play That Goes Wrong*, *Working: A Musical* and *Antigone: Presented by the Girls of St. Catherine's*. Bustamante has extended his talents, serving as a director for *Streetcar Named Desire*, as part of the CU Boulder's Sandbox Student Series. His professional experience extends beyond the university, having served as assistant stage manager for The Catamounts' *Impossible Things* and as a production assistant for Demetri Martin's Netflix comedy special. Bustamante is stoked to have collaborated with an amazing cast and crew. Get ready to enjoy the performance!

SARA DAVID (Costume Designer; she/her) is a theater student who is finishing her last semester at CU Boulder. This is her first time being the costume designer for a mainstage show, though she was the associate costume designer for *The Play That Goes Wrong* and the costume designer's assistant for *The Revolutionists*. She has done work through the Sandbox student series as the costume designer for *Dog Sees God* and assistant costume designer for *As You Like it*. Although she is sad to be leaving CU Boulder at the end of the semester, she is excited to go out into the world to begin her professional career. She would like to thank her

friends, family and teachers for all the love and support she has received throughout her college career. Working on this production has been a dream come true for her and she hopes you enjoy the show!

HAYLEY DELICH (Scenic Designer/Charge Artist; she/her), is a junior in the BFA DTM program with an emphasis in scenic design and scenic art, and she is so happy to be back designing in the Loft Theatre! Delich has previously worked as a scenic artist at the Utah Shakespeare Festival, painted shows for Local Theatre Co. and the BETC and worked as the scenic designer on CU Boulder's productions of *The Play That Goes Wrong* and *The Revolutionists*, in which she received the KCACTF recognition for scenic design. Delich also serves as the scenic representative for CU Boulder's student theatre series, Sandbox. She would like to thank her partner, her friends, her family and the scene shop employees for keeping her sane throughout this process. designsbydelich.com

AYUSH GHOSH (Assistant Director; any/all) is a senior studying physics and theatre at CU Boulder. Ghosh has worked both off and on stage in several CU productions but is excited to work from the directing table for the first time, especially under the guidance of the great Heather Kelley. They will be making their official directorial debut later in the semester for Sandbox's production of *The Flick!* They plan to pursue a career in acting, directing and writing once they achieve their undergraduate degrees. In their (limited) free time, Ghosh enjoys watching movies, attending concerts and performing improv comedy. Ghosh gives their thanks to their partner, friends, and teachers for their trust and love throughout their educational career.

LAUREN HAAS (Sound Designer; she/her) is a sophomore in the theater minor, with a focus on theatrical audio. Since freshman year she has participated in *The Revolutionists*, *Working* and *The Play That Goes Wrong*. Haas has also been involved with CU Boulder's Student Sandbox Series as a sound designer for *The Wolves* and *Every Brilliant Thing*. She is very excited to be given the opportunity to be a sound designer for *Let the Right One In* and hopes you enjoy the show!

KORAL JACKSON (Asst. Costume Designer; she/her) is a junior in the acting BFA program with a minor in creative writing. Jackson is extremely excited for the opportunity to work on this show as the assistant costume designer. Jackson has become very interested in costumes over the past two years as an employee in the department's costume shop and working within the department's Sandbox Student Series as an assistant designer on *The Wolves*, and as the lead costume designer in the upcoming production of *The Flick*. Jackson has been involved in many productions as an actor as well, including *Working: A Musical* and *The Importance of Being Earnest*. Jackson will perform in the University's production of *Antigone* in November; she hopes to see you all there! She would like to thank Ted Stark and Veronica Dewey for their guidance in the shop, Sara David for giving her the opportunity to assist her in the project and for the constant supply of Yerba Mates, and Joan Mcenhill for all the laughter and fun around the sewing tables. Lots of love for you all!

HEATHER KELLEY (Director; she/her) is an actor, educator and scholar who has been obsessed with this story ever since she saw the original film adaptation in 2008. She holds a PhD in theatre and performance studies from CU Boulder, and teaches script analysis and theatre history at the University of Northern Colorado. Kelley sends love and gratitude to the entire LTROI team, her husband Todd, and her family (particularly her father, who introduced her to her very first cinematic vampire).

EMILY LITTLEFIELD (Assistant Stage Manager; she/her) is a junior BA theatre student at CU Boulder. This is her first time assistant stage managing a mainstage show at CU Boulder, and she is so excited to be working with such a wonderful team! She has done several shows here as props coordinator, including *Working: A Musical* and *The Play That Goes Wrong*. Littlefield also serves as the props representative for the Sandbox Student Series, and has prop designed several of their productions including *5 Lesbians Eating a Quiche*, *As You Like It* and *Every Brilliant Thing*. Littlefield is so thankful for this opportunity to try something new on such an exciting show!

TAMARA MENECHINI (Intimacy Coordinator/Movement Consultant; she/her) is on the faculty in the Department of Theatre & Dance, teaching courses in physical theatre/movement, voice for the stage, acting and musical theatre. She leads the annual senior showcase projects both locally and traveling to New York City each spring. Recently she returned from the 2024 International Fringe Festival, U.K., where she performed as Elizabeth I in *Elizabeth I: In Her Own Words*, playing to sold out audiences. Trained primarily in the areas of physical theatre, movement and voice, she frequently works with both professional and academic theatre production.

EDIE ROTH (Assistant Fight Director/Fight Captain; she/her) is a senior at the University of Colorado Boulder pursuing a BFA in acting. She is soon-to-be a certified Fight and Intimacy Director through Sordelet Inc., and has served as fight director on Sandbox's *As You Like It*, *Dog Sees God* and *A Streetcar Named Desire*, as well as working as fight captain for CU Boulder's *The Play That Goes Wrong*. When not working out violence and intimacy, she can be seen onstage with The Colorado Shakespeare Festival, CU Boulder Theatre & Dance, and Sandbox Student Series or behind-the-scenes running social media for Sandbox. Roth wants to thank everyone who's helped her learn how to throw a punch, and can't wait for you all to sink your teeth into this production! [@edie.roth](https://www.instagram.com/edie.roth)

ALGERNON SCHNEIDER (Swing Stage Manager; they/them) is a junior at the University of Colorado Boulder, currently pursuing a BFA in design, tech & management with an emphasis in stage management alongside a BA in media production. Schneider would like to thank their parents for sponsoring them and the cast and crew of this show for making this an incredible experience. Unfortunately their fascination with vampires will not be going away anytime soon, thanks to this show.

SEAN SCRUTCHINS (Fight Director; he/him), is a teaching artist in Denver. He's worked as a theatre instructor for The Colorado Shakespeare Festival: Education Program, and the Denver Center for the Performing Arts. He received an MFA in theatre performance from the University of Southern Mississippi. He is certified in Hand to Hand Combat, Broadsword with Dueling Arts International and Rapier/Dagger, Short Sword with The Society of American Fight Directors. Previous fight direction credits include: *As You Like It*, *The Play That Goes Wrong* (CU Boulder Theatre & Dance) and *Enemy of the People* (Boulder Ensemble Theatre Company).

ALLISON WILSON (Dramaturg; she/her) is a second year MA student in theatre & performance studies at CU Boulder. During her time as a graduate student, she has had the pleasure of working as assistant director for *The Revolutionists* on the mainstage, dramaturg for the Original Practice production of *Love's Labor's Lost* for the CU Boulder Fringe Festival, and as a reader for the New Play Festival. She also has a certificate in Applied Shakespeare from the Department of Theatre & Dance, which she used to launch the blog fromwomenseyes.com, centered around celebrating the contributions women, nonbinary and genderqueer artists and scholars have made to Shakespeare globally. Thank you to the cast and crew. Enjoy sinking your teeth into this show!

PRODUCTION TEAM

Assistant Technical Director

Gwen Burke

Master Carpenters

Gwen Burke

Sam Nicasastro

Sophie Wills

Rachel Zwerenz

Carpenters

Oliver Fernandez Reed

Roan Cochrane

Kyra MacGregor

Kai Symons

Light Board Programmer

Rory Smith

Properties Manager

Emily Littlefield

Properties Team

Lilly Bergen

Algernon Schneider

Xan Gardner

Scenic Charge Artist

Hayley Delich

Peyton Burns

Scenic Artist

Peyton Burns

Wardrobe Crew

Annika Shikverg

Avery Lichty

Run Crew

Eden Kartchner

Lauren Haas

Marcus Giordano

Costume Shop Production Assistants

Jonathan Bashford, Alexandria Cox, Sara David, Elena Diederich, Mia DiNorcia, Liliana Eurich, Briana Gebhart, Madelyn Goldberg, Savannah Gullett, Tyreis Hunte, Koral Jackson, Shannon Kosman, Kirra Lindauer, Kyra MacGregor, Hope Mills, Adison Palmer, Wulfgar Parmenter, Cyrus Porter, Brooke Rawcliffe, Hailey Roller, Norah Schaefer, Austin Shofner, Sydney Sowl, Maddie Spicer, Kai Symons, Emily Zhou

Lighting Technicians

Alessa Oltman, Cheri Bauman, Zoe Gidiere, Evan Hunter, Nathan Klimpel, Lauren Haas, Hazel Palmer

Scene Shop Production Assistants

Cheri Bauman, Lilly Bergen, Gwen Burke, Peyton Burns, Roan Cochrane, Hayley Delich, Oliver Fernandez Reed, Xan Gardner, Zoe Gidiere, Lauren Haas, Evan Hunter, Nathan Klimpel, Emily Littlefield, Kyra MacGregor, Sam Nicasastro, Alessa Oltman, Hazel Palmer, Kai Symons, Sophie Wills, Rachel Zwerenz

2050 Production Students

Vianney Aguilar, Cheri Bauman, Peyton Burns, Tina Cao, Haiden Croker, Briana Gebhart, Mia Gerson, Savannah Gullett, Jasmine Jones, Cynthia Kistle-Bennett, Zane Larson, Izzy Lauer, Kirra Lindauer, Ian McCance, Gabe Miller, Hope Mills, Daniel Oliveri, Edie Roth, Elizabeth Schlue, Riley Schvimmer, Sasha Solovyev, Sydney Sowl, Isabel Szucs, Carson Whitlock

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