

THEATRE & DANCE

2024-25



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Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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Feel free to view this program at the event on your device anytime before or after the show, or during intermission.

CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

Antigone

By Jean Anouilh, translated by Jeremy Sams

7:30 p.m., Nov. 8-9 and 13-16, 2024

2 p.m., Nov. 10 and 17, 2024

Roe Green Theatre

Special thanks to Roe Green for her generous support through the Roe Green Visiting Artist Fund. This year's Roe Green Visiting Artist is Betty Hart.

CREATIVE TEAM

Director	Betty Hart
Assistant Director	Rebekah Jeffery
Scenic Design	Bruce Bergner
Costume Design	Liliana Eurich
Lighting Design	Jonathan Spencer
Sound Design	Cece Smith
	Max Silverman
Props Design	Frank Brickman
Technical Director	Sophie Wills
Fight Director	Samantha Egle
Intimacy Coordinator	Samantha Egle
Production Manager	Lara Maerz
Dramaturg	James Early
Stage Manager	Camden Hornor
Assistant Stage Managers	Hazel Palmer
	Salem Channell

ANTIGONE (Sams, trans.) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

CAST

Antigone

Creon

Prologue 1

Prologue 2

Haemon

Ismene

Nurse

Messenger

Guard 1

Guard 2

Guard 3

Eurydice

Page

Kate Thurlow

Kevin Finkelstein

Shannon Rymut

Daniel Oliveri

Wulfgar Parmenter

Edie Roth

Sam Sutter

Brooke Rawcliffe

Jovan Dotson

Jackson Laughlin

Aidan Biffinger

Koral Jackson

Cyrus Porter

UNDERSTUDIES

Antigone

Creon

Prologue 1

Prologue 2

Haemon

Ismene / Nurse

Messenger

Brooke Rawcliffe

Wulfgar Parmenter

Daniel Oliveri

Shannon Rymut

Aidan Biffinger

Koral Jackson

Cyrus Porter

CONTENT ADVISORY

This show contains depictions of war, death, graphic violence, and suicide.



ROE GREEN

Roe Green, arts patron and community activist, is chief executive officer of the Roe Green Foundation. With a BA in theatre and communications from the University of Colorado Boulder and a MA in theatre from Kent State University, her experience in stage and business management includes Porthouse Theatre, Cain Park, Cleveland Opera and Cincinnati Playhouse in the Park. Today, she is President Emeritus of C.A.V.O.R.T. Inc. (Conference About Volunteers of Regional Theatre), serves on the foundation board of Kent State University, the board of the Cleveland Play House (where she is Honorary Producer of New Ground and the board of Maltz Jupiter Theatre in Florida). She also created the Green House, a battered women's shelter in Geauga, Ohio. Green is an avid traveler, having visited more than 160 countries, and sees theatre whenever she can. She received the Governor's 2009 Ohio Arts Council's Governor's Arts Patron Award, the 2012 Alumni Recognition Award from CU Boulder, the 2013 Dramatist Guild Fund Award and the Muse Award (2014) from the Cultural Council of Palm Beach.

In 2015, Green received the Kent State University College of the Arts' inaugural Centennial Award for her service and patronage, and the Cleveland Play House Super Nova Award. In 2017, she received the Theatre Forward Leadership Award at the Theatre Forward Chairman's Awards Gala, the 2018 Lifetime Achievement Award, and in 2020 was named a winner of the Cleveland Arts Prize. In 2023, Green received an honorary Doctor of Humane Letters from Kent State University.

Her gifts to CU Boulder have created the Roe Green Visiting Theatre Artist Program and the Roe Green Endowed Chair in Theatre. We all thank Roe Green (BA Theatre '70) for her munificent support of our department.

PERSONNEL

Aidan Biffinger (Guard 3; Haemon Understudy) from Parker, is a junior studying for a BFA in theatrical performance and BA in neuroscience. This is his first mainstage production with CU Presents, though recent credits include the Sandbox Student Series production of *As You Like It* (Silvius/Le Beau/Audrey/1st Lord), CU Fringe Fest's *Love's Labour's Lost* (Longaville), and behind the scenes work for other mainstages! He is also currently working for CU Presents as a Box Office Assistant, so feel free to give him a call at the box office! When not on stage (or in labs), Biffinger loves to collect music, build a good lego set and learn about Greek theatre and myth. After graduation, Biffinger plans to pursue acting while taking classes for echocardiography certification. He'd like to thank his friends, family, cast, crew and his wonderful BFA cohort for all the grace they've given him through the years. Biffinger is delighted to present this production of *Antigone* and hopes you all will enjoy the performance. @agobbers

Jovan Dotson (Guard 1) is a junior studying economics. He was most recently seen in the production of *Anon(ymous)* in the spring of this year. While not actively pursuing a BFA in acting, Dotson has a love for theatre and telling stories. When not on stage, Dotson enjoys spending time with friends and family. He is extremely excited for you all to see the hard work many people put into this production. He is extremely grateful for the opportunity and thanks all who supported him throughout this process and hopes you all enjoy the show.

Kevin Finkelstein (Creon) is a first year MA theatre and performance studies major whose research examines the intersection of Deaf/Hard-of-Hearing performance, civic engagement and classical text. A recent transplant to Boulder from the East Coast, Finkelstein's work as a theatrical director, playwright, actor and producer has been seen on stages from Miami to Manhattan to Las Vegas. Regional credits include: *The Arabian Nights*, *The Good Woman of Setzuan* and *The Oresteia* (Constellation Theatre Company); *Red Noses* and *Malavika and Agnimitra* (WSC Avant-Bard); *Twelfth Night* and *King Lear* (Lean and Hungry Theater); *Morgue Story* and *Blood, Sweat & Fears II* (Molotov Theatre Group). Film credits include *John Adams* (HBO Productions) and *Women's Studies* (Ningen Manga Productions). Directing credits include: *Richard III*; *Oedipus the King*, *Othello*, *Julius Caesar*, *Hamlet* and *Romeo & Juliet*; (Lean and Hungry Theater); *Henri IV: The Re-Gendered Henry IV* Repertory (Brave Spirits Theatre); *A Klingon Christmas Carol*, *Compleat Female Stage Beauty* and *The Cherry Orchard* (WSC Avant-Bard); *In a Cloudless Sky, It's a Circus Out There*, *The Inaugural Election for President of Mrs. Jacobson's Sixth Grade Class* and *Someone to Watch Over Me* (Federal Theatre Project); *Fat Men in Skirts* and *The Horrors of Online Dating* (Molotov Theatre Group); *Macbeth* (Baltimore Shakespeare Factory). @kfinkelsteinco

Koral Jackson (Eurydice; Ismene/Nurse Understudy) is a junior in the BFA acting program with a minor in creative writing. This is her third performance in a mainstage production at CU Boulder after her appearance in *Working: A Musical* (Rose, Theresa, Ensemble) and *The Importance of Being Earnest* (Reverend Chasuble), and she is excited to be a part of this production! Along with acting, Jackson has been lucky to explore her interest in costume design, and recently worked as the assistant designer on CU Boulder's *Let The Right One In* along with work for the Sandbox Student Series. Jackson is also celebrating her third year on CU's Left Right TIM Improv Comedy, where she has the privilege of making people laugh every Friday night with her incredible team! She'd like to thank her friends, family, the cast and crew, and her trusted knitting needles for all their help on this production! @koraljackson

Jackson Laughlin (Guard 2) is a senior BFA acting student. He has performed and understudied for many shows throughout campus including *Anon(ymous)* and *Shakesfear* on the mainstage. Outside of theater Laughlin is a producer, rapper, singer, and songwriter. He loves fitness and everything outdoors. This adaptation of *Antigone* holds a lot of significance for Jackson and he is very excited to help tell a story that so many people have worked so hard on.

Daniel Oliveri (Prologue 2; Prologue 1 Understudy) is a senior at CU Boulder, graduating with a BFA in acting in the spring. Most recently he was seen as Robin in *The Merry Wives of Windsor* and Fleance/Others in *Macbeth* (Colorado Shakespeare Festival). CU Boulder credits include: Chris in *The Play That Goes Wrong*, Puck in *Shakesfear: An Autumn's Tale*, Ensemble and understudy for Harry and David in *Company*, Jack Ford in *They Promised Her the Moon* and Elliot/Others in *Kaidan+ Something Strange and Spectral* (CU Boulder Mainstage); Swing for Orlando/Oliver/Duke Frederick in *As You Like It*, Ken in *Red*, CB in *Dog Sees God* and Witch 1/Others in *Macbeth*, (Sandbox Student Series). Oliveri is very excited to share this adaptation of *Antigone* with you and hopes you enjoy this powerful show!

Wulfgar Parmenter (Haemon; Creon Understudy) is a senior at CU Boulder, and will graduate in May with a BFA in acting and minor in creative writing. You might have seen Parmenter with CU Boulder in *They Promised Her the Moon* (Harvey), *The Importance of Being Earnest* (Algernon), and *The Play That Goes Wrong* (Robert). Parmenter has also been in a number of shows with the Sandbox Student Series, including *As You Like It* (Dukes Senior and Frederick), *A Streetcar Named Desire* (Steve) and *The Performers* (Chuck Wood). You can trace Parmenter's acting roots to his hometown of Westcliffe, where he performed at Westcliffe Center of the Performing Arts; credits include include *Much Ado About Nothing* (Claudio), *Twelfth Night* (Sebastian), *The Misanthrope* (Acaste), and *The Miser* (Master Jaques). When Parmenter is not on stage, you can find him working in the costume shop working as a stitcher, maybe even working on the costumes for the show. Parmenter thanks you for coming out to see the show, and hopes you won't cry too much. But that's tragedy!

Cyrus Porter (Page; Messenger Understudy), originally from Austin, Texas, is a sophomore pursuing a BFA in acting. This is his first mainstage performance at CU, and is super excited to work with the outstanding cast and crew to present a classic story with a more relevant understanding and presentation. In his free time, Porter likes to try his hand at photography and play videogames, occasionally playing guitar or bass when time permits.

Brooke Rawcliffe (Messenger; Antigone Understudy) is a sophomore studying BFA acting and integrative physiology on the pre-med track. This is her first mainstage show for acting but has worked as wardrobe supervisor for *Let the Right One In* and *Anonymous*. She was recently involved with the Sandbox Student Series production of *Dog Sees God* and the *One Act Play Festival* as well as acting on screen with CU Titan Productions. She is incredibly grateful for all the wonderful opportunities she has been given and excited to be a part of a such a supportive cast and crew.

Edie Roth (Ismene; Fight / Intimacy Captain) is a senior graduating in May with a BFA in acting. You might have seen Roth onstage with the Colorado Shakespeare Festival in 2023 as Perdita in *The Winter's Tale*, Taxi Driver / Others in *One Man, Two Guvnors*, and Officer / Others in *The Comedy of Errors*. Favorite CU Boulder credits include Sandra in *The Play That Goes Wrong*, Jenny in *Company* and Phillida in *Gallathea* (CU Mainstage); Lady Macbeth in *Macbeth*, Lulu in *Barbecue Apocalypse* and Portia / Others in *Julius Caesar* (Sandbox Student Series). Recently, Roth has made her directorial debut (*As You Like It*; Sandbox) and received certification as a fight and intimacy director (Sordelet Inc.) When not onstage, Roth runs social media and advertising for the SandbX Student Series. She's unspeakably grateful for anyone who's supported her dreams along the years, and is unbelievably excited for her opportunity to live in Ismene's sandals for a while! @edie.roth

Shannon Rymut (Prologue 1; Prologue 2 Understudy) is a senior at CU Boulder and will graduate in the spring with a BFA in acting and minor in creative writing. Most recently appearing as Annie in the CU Boulder production of *The Play That Goes Wrong*, Rymut has also been Olympe de Gouges in *The Revolutionists* and Weird Sister 1 in *Shakesfear: An Autumn's Tale* through CU Boulder Mainstage. Passionate about storytelling, Rymut also spent three weeks in Edinburgh over the summer studying filmmaking. Rymut is incredibly excited to be a part of this production of *Antigone* and cannot wait to share it with you!

Sam Sutter (Nurse) is a senior graduating this spring with a BFA in acting. She spent the past summer in England, acting in the Canterbury Shakespeare Festival's production of *The Wars of the Roses* where she played Charles the Dauphin (*Henry VI, Part 1*), Clifford (*Henry VI, Part 3*), and Queen Elizabeth (*Richard III*). You may have seen Sutter being a terrible "stage hand" in *The Play That Goes Wrong* or rising out of a coffin in *ShakesFear: An Autumn's Tale*. She is also heavily involved with CU Boulder's Sandbox Student Series; favorite credits include *A Streetcar Named Desire* (Blanche), *5 Lesbians Eating a Quiche* (Vern), *Dog Sees God*

(Tricia) and *As You Like It* (U/S Rosalind). When not onstage, she also works as a stage manager and is currently the president of the CU Fringe Festival. Sutter is absolutely thrilled for everyone to see *Antigone* and hopes you all love it as much as she does! @samsutter.24

Kate Thurlow (*Antigone*) is a junior studying for degrees in BFA acting and biochemistry. CU Boulder credits include: Zyclo's Bird/Serza/ensemble in *Anonymus* (CU Boulder mainstage); Maria in *Love's Labour's Lost* (CU Boulder Fringe Festival OP), Female Swing in *Dog Sees God* and Nurse in *A Streetcar Named Desire* (Sandbox student series). In her freetime, Thurlow enjoys rock climbing, reading and singing. Thurlow would like to thank her parents, best friends, and her incredibly talented BFA cohort, who has supported her over the years! She is delighted to present this impactful adaptation of *Antigone*. @actuallykatet

Salem Channell (Assistant Stage Manager) is from Chicago, Illinois and a junior in the BFA acting track This is their first mainstage production on the stage management team, but they have worked as a stage manager on *The Wolves*, *Miscast Cabaret*, *A Play by Don Lammers*, and *Macbeth* for the Sandbox Student Series. They hope you enjoy the show!

Samantha Egle (she/her) (Fight Director / Intimacy Coordinator) is a Colorado-based fight and intimacy director and instructor. In addition to being a certified teacher with the Society of American Fight Directors and certified intimacy director with Intimacy Directors and Coordinators, she is an advanced actor combatant with Fight Directors Canada, was an apprentice with Intimacy Directors International and a resident artist at Arena Stage. Her work has been seen on the stages of the DCPA, Opera Colorado, Asolo Repertory Theatre, Phamaly Theatre Company, Colorado Springs Fire Arts Center, Theatreworks at UCCS, Arvada Center for Arts and Humanities, Denver Children's Theatre, Athena Project Festival, Lagoon Theme Park, Upstart Crow, New York Fringe Festival, Mizel Center for Arts and Culture, University of Denver and numerous other educational institutions in Colorado. She is a coordinator of the Paddy Crean

International Workshop, board member of the IOSP and founder of Humble Warrior Movement Arts.

Liliana Eurich (Costume Designer) is a senior in the design, technology, and management BFA program, with an emphasis on costume production and design. This is her first CU Presents show as a designer, but in the past she has worked as the assistant costume designer for CU Presents productions *Working*, *A Musical* and *Anon(ymous)*. As a designer she got her start with *The Little Mermaid Jr.* (Fine Arts Guild of the Rockies). She has also been the costume designer for Sandbox Student Series productions of *A Streetcar Named Desire* and *The Wolves* and serves as the current costume representative for Sandbox. This summer she expanded her horizons and designed Theatre West's productions of *Little Shop of Horrors* and *The Play That Goes Wrong*. Besides being a designer, Eurich also works as a costume shop employee and has helped with many productions in the past three theatre seasons. She thanks you for coming to support this amazing cast and crew and hopes you enjoy this show!

Betty Hart (Director) is a Colorado-based director and Actor's Equity Association actor. Last month, Hart co-directed *The Glorious World of Crowns, Kinks, and Curls* for Phamaly Theater Company. Recent credits include: *Jeff Neuman's Road to Lethe* (Benchmark Theatre), Topher Payne's *You Enjoy Myself* (Local Theater Company), Beth Kander's *Mountain Octopus* (Creede Repertory Theatre), assistant director David Byrne & Mala Gaonkar's *Theater of the Mind* (Denver Center's Off-Center), *Vox Vergere* (Phamaly Theatre Company), Idris Goodwin's *Blackademics* (Vintage Theatre), *Once on this Island* (Town Hall Arts Center), *By the way, meet Vera Stark* (Fine Arts Center at Colorado College), *To the Moon* and *An Iliad* (Creede Repertory Theatre), *Polaroid Stories* (Metropolitan State University), *The Scottsboro Boys* and *Crowns* (Vintage Theatre), *Hooded, or Being Black for Dummies* (Aurora Fox) and *Lady Day at Emerson's Bar and Grill* (DCPA Cabaret & Vintage Theatre). Hart is a co-artistic director of Local Theater Company, and will be directing the world premiere of Michelle Tyrene Johnson's *Chasing Breadcrumbs* in February 2025. Words cannot express Hart's gratitude in working with this incredible team.

Camden Hornor (Stage Manager) is a junior in the design and tech management BFA program with a concentration in stage management. She will graduate in the spring of 2026 with a BFA, a minor in leadership studies, a minor in business leadership, and a certificate in LGBTQ+ studies. Hornor has been a part of the stage management team in CU productions such as *ShakesFear*, *Company*, *Working: A Musical*, *The Play That Goes Wrong*, *The Current* and now *Antigone*. Hornor is also the production manager of Sandbox Student Series. She has been a part of the stage management team of Sandbox productions such as *Barbeque Apocalypse*, the 24 hour Play Festival and *A Streetcar Named Desire*. Hornor also works as a student employee in the Department of Theatre & Dance as a student admin assistant, house manager, department programs coordinator, costume shop rental manager, and costume shop payroll manager. Hornor is very excited to present this production of *Antigone* and hopes you enjoy the show! SMA Member. Website: camdenhornorsm.com

Rebekah Jeffery (Assistant Director) is a second-year MA student studying theatre & performance studies with a research emphasis on drag performance. Jeffery graduated with a BA from CU Boulder in August 2024 and is grateful to continue their education here. Jeffery is a director, playwright, intimacy director and stage manager. This is the second CU Presents performance that Jeffery has assistant directed, the first being *The Play That Goes Wrong* in March 2024. Jeffery is heavily involved in the Sandbox Student series, currently serving as their acting & directing representative and being involved in countless Sandbox productions, including organizing one drag show last year as well as one (upcoming) this December! After graduating, Jeffery plans to find theatre work in the Denver/Boulder area. Follow Jeffery on Instagram (@jeffery.rebekah) to keep up with what they're working on next!

Hazel Palmer (Assistant Stage Manager) is a sophomore in the BFA in design, technology and management program. Previous credits include assistant stage manager for *As You Like It*, projections operator for *The Conversation Series: Stitching the Geopolitical Quilt to Re-Body Belonging*, sound technician for *The Play That Goes Wrong*, and sound board operator for *The Current* (2024), and *Revel* (2023) and *A Streetcar Named Desire*. Palmer loves this adaptation of *Antigone* and hopes you enjoy the show!

CeCe Smith (Sound Designer) is a sound designer based in Denver. Recent sound design projects include *Hedwig and the Angry Inch* (Give5) *Taming of the Shrew* (Theatreworks) *BI-PASSING* (Insight Theatre Collab) *Company* (CU Boulder) and *The Rocky Horror Show* (Phamaly Theatre Company). Smith received her first Henry Award for *The Royale* (BETC) in 2023 and has worked across the nation. When she isn't working on theatre (which she always is) she is reading comics or watching movies like the introvert she is.

Jonathan Spencer (Lighting Designer) Broadway, Touring, Regional, and Off-Broadway productions, having collaborated on more than 130 productions and counting; designs include the world premiere *Mr. Hollands Opus* at Ogunquit Playhouse; *RENT* 20th – 25th Anniversary Tours which ran for more than 1200 performances; *Priscilla Queen of the Desert* National Tour, Off-Broadway; *Who's Holiday* (West Side Theatre), Carrie Mae Weems' *Grace Notes: Reflections for Now* (John F Kennedy Center, Yale Rep and Spoleto USA) and *You Are Mine Own* Directed by Atom Egoyan (Spoleto USA). Spencer teaches design for the University of Colorado Boulder Theatre & Dance and Southern Oregon University master's programs. Member USA 829. JSpencerDesign.com

Sophie Wills (Technical Director), from Austin, Texas, is a senior in the BFA in design, technology, and management program studying technical direction. Previous CU Boulder credits include assistant technical director for *The Play That Goes Wrong* and assistant scenic designer for *Anon(ymous)*. Previous Sandbox Student Series credits include scenic designer for *Dog Sees God*, technical director for *The Wolves* and assistant

stage manager for *Every Brilliant Thing*. Wills worked as an apprentice carpenter for the Utah Shakespeare Festival this summer, currently works in the scene shop, Macky Auditorium, and works various gigs and overhire around the greater Denver metro area.

PRODUCTION TEAM

Assistant Lighting

Designer

Cheri Bauman

Master Carpenters

Gwen Burke

Sam Nicaastro

Sophie Wills

Rachel Zwerenz

Carpenters

Oliver Fernandez Reed

Roan Cochrane

Kyra MacGregor

Kai Symons

Properties Manager

Emily Littlefield

Properties Team

Lilly Bergen

Algernon Schneider

Xan Gardner

Scenic Artists

Hayley Delich

Peyton Burns

Board Operators

Kieran Warger

Charlotte Baltzer

Spot Operators

Algernon Schneider

Elizabeth Schlue

Wardrobe Crew

Sara David

Norah Shuey

Cassie Metrick

Caroline Silvers

Run Crew

Declan Manion

Clay Harlamert

Costume Shop Production Assistants:

Katie Barcroft, Jonathan Bashford, Alexandria Cox, Sara David, Elena Diederich, Mia DiNorcia, Liliana Eurich, Briana Gebhart, Maddy Goldberg, Savvy Gullett, Tyreis Hunt, Koral Jackson, Rebekah Jeffery, Shannon Kosman, Kirra Lindauer, Kyra MacGregor, Hope Mills, Adison Palmer, Wulfgar Parmenter, Cyrus Porter, Brooke Rawcliffe, Hailey Roller, Norah Schaefer, Austin Shofner, Sydney Sowl, Kai Symons, Emily Zhou

Dance Production Crew: Kaia Schiff Katrina Chandrashekhara Sonwane Edward Lee Devon Beckum Angela Gumieniak Evan Hunter Nathan Klimpel Alessa Oltman Hazel Palmer Rory Smith Alston Tyndall

Lighting Technicians: Alessa Oltman, Cheri Bauman, Zoe Gidiere

Scene Shop Production Assistants: Lilly Bergen, Gwen Burke, Peyton Burns, Roan Cochrane, Hayley Delich, Xan Gardner, Ruth Goldenberg, Lauren Haas, Nathan Klimpel, Emily Littlefield, Kyra MacGregor, Sam Nicaastro, Algie Schneider, Kai Symons, Sophie Wills, Rachel Zwerenz

2050 Production Students: Vianney Aguilar, Cheri Bauman, Peyton Burns, Tina Cao, Haiden Croker, Briana Gebhart, Mia Gerson, Savannah Gullett, Jasmine Jones, Cynthia Kistle-Bennett, Zane Larson, Izzy Lauer, Kirra Lindauer, Ian McCance, Gabe Miller, Hope Mills, Daniel Oliveri, Edie Roth, Elizabeth Schlue, Riley Schvimmer, Sasha Solovyev, Sydney Sowl, Isabel Szucs, Carson Whitlock

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Cecilia Pang

Associate Chair of Dance and Director of Dance

Helanius J. Wilkins

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Lara Maerz

Director of Dance Production

Kate Bashore

Graduate Assistant Director of Dance Production

Alston Tyndall

Dance Production Associate

Mackenzie Derrick

Costume Production Director

Ted Stark

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Production Electrician

Monica Bowker

Music/Accompanist Coordinator for Dance

Jesse Manno

Assistant Director of Dance Production

Alston Tyndall

Assistant to the Costume Production Director

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Student Administrative Assistants

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Production Bookkeeper

Sydney Sowl

Production Shopper

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Dance Events Coordinator

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Dance Video Recording/Archivist

Izzy Phipps

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Peyton Melun

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Camden Hornor

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