



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

Parallax

an MFA dance concert

Featuring Bonnie Cox and Samm Wesler

Charlotte York Irey Theatre, University Theatre Building
Nov. 10–11, 7:30 p.m. | Nov. 12, 2 p.m.

Be engaged. Be inspired. Be here.
Be Boulder.

Program

salt.

Choreographer.....Samm Wesler
Dramaturg/Rehearsal Director.....Hadley Kamminga-Peck
Costume Design.....Deborah Wesler, Samm Wesler
Costume Design and Construction.....Amanda Herrera, Ted Stark

I. bathypelagic (we came from the same place) girls don't belong on ships (also stop whistling)

Spoken Word.....Hadley Kamminga-Peck

II. mesopelagic (big eyes) · diving bell (rebreather)

III. epipelagic (if you put your feet down, you won't feel like you're drowning)

Music.....Composed and recorded by Issac Silber and Ian Steinberg

Choreographer's Note

"your heart is the size of the ocean. Go find yourself hidden in its depths."

—*rumi*

— Intermission —

Fabricated Maps

Choreographer.....Bonnie Cox with contributions from the cast
Dancers.....Bonnie Cox, Daniel Jubelirer, Taylor King, Deanna Romano, Briana Smith, Sara Varra
Authorities.....Jonathon Ansell, Olivia Dwyer
Sound Designer.....Derek Hansen
Costume Assistant.....Ayla Xuan Chi Le-Cochran

I. Mestiza

Dancers.....Deanna Romano, Briana Smith, Sara Varra
Music.....Derek Hansen

II. Dar a Luz

Dancers.....Bonnie Cox, Taylor King
Music.....ILE and Calle 13

III. Rhizome

Music.....Ry Cooder

IV. Censura

Dancers.....Bonnie Cox, Jonathan Ansell and Olivia Dwyer
Live Musician.....Derek Hansen
Music.....Sound collage by Bonnie Cox with works by Nico Muhly, ILE, Sigur Ros and Pesado

Choreographer's Note

"Borders are set up to define the places that are safe and unsafe, to distinguish us from them. A border is a dividing line, a narrow strip along a steep edge. A borderland is a vague and undetermined place created by the emotional residue of an unnatural boundary. It is in a constant state of transition. The prohibited and forbidden are its inhabitants."

—*Gloria Anzaldúa*

Production Team

Director of Dance Production.....Iain Court
Assistant Technical Director.....Keith Haynes
Lighting Designer.....Ian McMorran
Stage Manager/Lightboard Operator...Kaitlyn Lawrence
Assistant Stage Manager.....Samantha Scovel
Sound Operator.....Alexandria Marcus
Run Crew.....Kahdijah James
Samantha Scovel
Dresser.....Briana Smith

Special Thanks

From Samm Wesler

Thank you to my incredible family, faculty at both SRU and CU, my readers, the clowder, the MFA cohort, WMI, Jamie, Erin and last but not never least, Max.

From Bonnie Cox

Thank you CU dance faculty and Marcos Steuernagel for pushing and guiding me, my family and friends for supporting and liberating me, Danielle Garrison and Leah Woods for keeping me honest, the CU Ethnic Studies Department for opening doors, my talented and hilarious cast and the amazing thinkers who filled my thoughts and dreams in this process: Gloria Anzaldúa y José Esteban Muñoz que en paz descansen and Guillermo Gomez Peña y Coco Fusco. Infinite thanks to my love, collaborator and Spanish teacher, Derek Hansen and my number one fan, Andrew Cox.

Dance Production

Technical Crew

Aaron Allen, Attiyya Fortune, Keith Haynes, Hattie Houser, Kaitlyn Lawrence, Laura Malpass, Ian McMorran, Reed Otto, Caroline Rhodes, Emma Scher, Sami Scovel, Marla Shulz, Bailey Trierweler, Sara Vail, Kelly Ann Walsh, Leah Woods, Christin Wooley

Video Crew

Aaron Allen, Keith Haynes, Laura Malpass, Leah Woods

Scenery & Electrics

Technical Assistants

Maria Aki, Lauren Chen, Eli Davis, Nathan Dow, Wesley Halloran, Zachary Mayer, Ian McMorran, Teresa Orosco, Reed Otto, Bret Pilkington, Natalie Reutimann, Ryan Rouillard, Maddy Salvucci, Sadie Skolnekovich, Sierra Smith, Adam Ten Hoeve, Bailey Trierweiler, Christin Woolley, Wyatt Zalewski

Practicum Students

Maria Aki, Michael Chen, Ian Fraser, Adrianna Hammack, Victoria Lacoste, Ian McMorran, Red Oehler, Natalie Reutimann, Matthew Taylor

Costumes

Costume Shop Employees

Lizzie Brusco, Kara D'Alessandro, Val deGroot, Erika Daun, Zoe Garrison, Sean Guderian, Adrianna Hammack, Durango Jenkins, Andrea Jewell, Ana Langmead, Christina Longman, Ashley Munson, Olivia Murrow, Sarah Rand, Natalie Reutimann, Braden Sturek, Zoe Volpa

Practicum Students

Michael Chen, Elise Collins, Celeste Fenton, Zoe Garrison, Red Oehler, Luke Sassu, Jeremy Segelke



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Department Staff

Department Chair & Director of Dance.....	Erika Randall
Associate Chair & Director of Theatre.....	Markas Henry
Production Coordinator.....	Connie Lane
Director of Dance Production.....	Iain Court
Theatre Technical Director.....	Kerry Cripe
Costume Production Director.....	Ted Stark
Scene Shop Foreman.....	Stephen Balgooyen
Asst to the Production Coordinator.....	Kelsey Kinzer
Asst to the Costume Production Director.....	Amanda Herrera
Asst to the Director of Dance Production.....	Keith Haynes
Business Manager.....	Stacy Witt
Program Coordinator.....	Sharon Van Boven
Graduate Program Assistant.....	Patricia Paige
Outreach Coordinator.....	Peg Posnick
Administrative Assistant.....	Kammie Slavin
Academic Advisor.....	Jessica Baron
Costume Rental/Stock Manager.....	Erika Daun
Costume Tech Lab Assistant.....	Mary Willingham
Costume Shop Bookkeeper.....	Sydney Chinowsky
Costume Shop Buyer.....	Sarah Halpern
Wardrobe/Costume Run Crew Advisor.....	Mary Willingham
Dance Costume Coordinator.....	Ayla Sullivan
Dance Events Coordinator.....	Marla Schulz
Dance Video Recording/Archivist.....	Aaron Allen Jr.
Front of House Manager.....	Samm Wesler
House Managers.....	Shira Dickler
	Roxy Duda
	Olivia Sander
	Jessica Sandvik
	Hannah Schneebeck
	Leah Woods

For more information about the Theatre & Dance department, visit colorado.edu/theatredance

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