



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Latin Jazz and
Brazilian Bateria
Percussion Ensembles

Carl Dixon, director

7:30pm, Monday, Nov. 27, 2017
Grusin Music Hall
Imig Music Building

Be engaged. Be inspired. Be here.
Be Boulder.

Program

A Night in Tunisia

Dizzy Gillespie
(1917–1993)

Diabinho Maluco

Jacob do Bandolim
(1918–1969)

Flor de Liz

Djavan
(b. 1949)

Danzón No. 2

Arturo Márquez
(b. 1950)
arr. Roland Härdtnr and Boris Ritter
arr. Derek Sharman

with guest Derek Sharman, marimba

Bembé para Elegua

Traditional, arr. Carl Dixon

Latin Jazz Percussion Ensemble

Batucada

Samba
Aguere
Vassi
Ilu

Traditional, arr. Carl Dixon

Brazilian Bateria Percussion Ensemble

Biographies

Carl Dixon

Carl Dixon teaches drumset and world percussion and directs the Latin Jazz and Brazilian Bateria percussion ensembles at the University of Colorado Boulder. He is the musical director of the Boulder Samba School and Bateria Alegria, a 20–30 member Brazilian drumming ensemble. He teaches private lessons and has presented workshops at Indiana University, University of Wisconsin-Madison, Naropa University, Colorado College and Colorado State University-Pueblo, and the Colorado and Wyoming PAS Days of Percussion.

Carl is the Principal Percussionist of the Central City Opera, Fort Collins Symphony and Cheyenne Symphony, percussionist with Opera Colorado, and has performed with the Colorado Symphony, Colorado Ballet, Boulder Philharmonic, Colorado Springs Philharmonic and Greeley Philharmonic Orchestras. He plays with the Brazilian music band Ginga, and as a drumset player and percussionist has performed/recorded with the Kailin Yong Peace Project, NuMundo, Swing Je T'aime, Casuarina, Alessandro Penezzi, Paula Santoro, Moyses Marques, Sambadende, Elevations Jazz Orchestra, Pat Bianchi, Jeff Jenkins, Dexter Payne, many musical theater productions and the Rio de Janeiro bloco Bangalafumenga.

Carl received a Master of Music degree in percussion performance from the University of Colorado Boulder, where he studied with Dr. Douglas Walter and Paul Romaine, and a Bachelor of Music degree from the University of Wisconsin-Madison, where he studied with Anthony Di Sanza. Other important teachers include Michael Spiro, Mark Lamson, Jorge Alabe, and Mestre Marcão of Salgueiro.

Personnel

Latin Jazz Percussion Ensemble

Taylor Edwards
Parker James
Julian Kley
Ryan Pride
Tino Tsanos

Brazilian Bateria Percussion Ensemble

Taylor Edwards
Kat Howard
Andrew Karoly
Abby Oglesby
Ryan Pride
John Sevy
Tino Tsanos

CU Symphony Orchestra

7:30 p.m., Thursday, Nov. 30
Macky Auditorium

The CU Symphony Orchestra performs a diverse repertory, including the symphonies and large-scale orchestral works of several major composers, at Macky Auditorium.



CU PERFORM
ING ARTS
music

Upcoming Events at the College of Music

Concert Band and Campus Orchestra

7:30 p.m., Monday, Dec. 11
Grusin Music Hall

Fall Commencement

11 a.m. Thursday, Dec. 21
Grusin Music Hall

Wind Symphony & Symphonic Band

7:30 p.m. Thursday, Feb. 8
Macky Auditorium

Anderson Competition Finals

7:30 p.m. Wednesday, Feb. 14
Grusin Music Hall

Concert Jazz & Jazz Ensemble II

7:30 p.m. Thursday, Feb. 15
Macky Auditorium

Spring Festival of Choirs

7:30 p.m. Saturday, Feb. 17
Montview Presbyterian Church, Denver

Wind Symphony & Symphonic Band

7:30 p.m. Friday, Feb. 23
Macky Auditorium

Honors Competition

12 p.m. Sunday, Feb. 25
Grusin Music Hall

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

music + *performance*