



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

music+synergy

Harumi Rhodes, violin
David Korevaar, piano

7:30 p.m. Tuesday, Aug. 29, 2017
Grusin Music Hall
Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

Program

Sonata for Piano and Violin in A major, Op. 30 No. 1

Ludwig van Beethoven (1770-1827)

Allegro
Adagio molto espressivo
Allegretto con variazioni

Sonata for Violin and Piano

Leoš Janáček (1854-1928)

Con moto
Ballada
Allegretto
Adagio

— Intermission —

Sonata No. 3 for Violin and Piano in A minor, WoO 2

Robert Schumann (1810-1856)

Ziemlich langsam
Intermezzo
Scherzo
Finale

Biographies

Acclaimed by the *New York Times* as a “deeply expressive violinist,” **Harumi Rhodes** has gained broad recognition as a multifaceted musician with a distinctive and sincere musical voice. Her generosity of spirit on stage is contagious, making her one of the most sought after violinists of her generation. Recent solo engagements include performances of Bernstein *Serenade*, Beethoven *Violin Concerto*, Mozart Violin Concerto No. 5 and Vivaldi *Four Seasons* with the Vermont Mozart Festival Orchestra.

In addition to being a founding member of the Naumburg Award winning ensemble, Trio Cavatina, she has performed regularly with Lincoln Center Chamber Music Society and Musicians from Marlboro. An avid supporter of contemporary music, she is actively involved in commissioning and premiering new works as an artist member of the Boston Chamber Music Society, East Coast Chamber Orchestra (ECCO) and Music from Copland House. Recent discography includes Milton Babbitt’s String Quartet No. 6 (Tzadik); *The Five Borough Songbook*, including 20 different composers and commissions (GPR Records); *Compadrazgo*, a compilation of chamber works by Gabriela Lena Frank (Albany Records); *Secret Alchemy*, with ensemble works by Pierre Jalbert (Copland House Blend) and *Clean Plates Don’t Lie*, featuring new vocal chamber music works with texts from Chef Dan Barber and the sustainable food movement (Centaur).

Rhodes has served as Head of Strings and Chamber Music at Syracuse University, Assistant Violin Faculty at the Juilliard School and most recently as Assistant Professor of Violin at the University of Colorado Boulder.

David Korevaar is the Peter and Helen Weil Professor of Piano at the University of Colorado Boulder, where he was also named Distinguished Research Lecturer in 2016. His playing has been called a “musical epiphany” by *Gramophone Magazine*; he performs an extensive repertoire as a soloist and chamber musician around the US and internationally. He has been a regular participant as performer and teacher at Colorado’s Music in the Mountains summer festival and continues to teach and perform regularly in Japan under the auspices of The Music Center Japan.

In the spring of 2016, Korevaar spent two weeks teaching in Kabul at the Afghanistan National Institute of Music (ANIM). In October 2016, he made his first tour to Brazil, performing and teaching around the country; he returned in May 2017. Korevaar’s extensive discography includes numerous solo and chamber music recordings from Bach to Lowell Liebermann. A current project is the first recording of piano music by the Italian Luigi Perrachio (1883–1966). Recent releases include a disc of first recordings of chamber works by Tibor Harsányi (1898–1954) with Charles Wetherbee (Naxos) and a Chopin recital on MSR, Hindemith’s Piano Sonatas Nos. 1–3 and Suite for Piano “1922” (MSR) and two Schubert sonatas (MSR).

His collaboration with members of the Takács Quartet has resulted in a number of releases, including a disc of Brahms with violist Geraldine Walther and cellist Andras Fejer (MSR), two Beethoven violin sonatas with violinist Edward Dusing (Decca) and Hindemith’s music for viola and piano with Geraldine Walther (MSR). In addition to his performing activities, Korevaar writes on various musical topics, with a focus on French music.

The Quest

our next Faculty Tuesday concert

7:30 p.m., Tuesday, Sept. 5, 2017

Grusin Music Hall

Andrew Garland, baritone and Jeremy Reger, piano

Songs by Ralph Vaughan Williams, Franz Schubert, Gabriela Frank,
Maurice Ravel, Steven Mark Kohn and Mitch Leigh.



CU PERFORMING ARTS
music

Upcoming Faculty Tuesdays

Members of the Cleveland Orchestra

7:30 p.m., Tuesday, Sept. 12, 2017

Grusin Music Hall

American Music

7:30 p.m., Tuesday, Sept. 19, 2017

Grusin Music Hall

Eckert/McDonald/Hill

Chopin on the Viola

7:30 p.m., Tuesday, Sept. 26, 2017

Grusin Music Hall

Walther/Korevaar

Transformations

7:30 p.m., Tuesday, Oct. 3, 2017

Grusin Music Hall

Nims/Reger

Musical Postcards

7:30 p.m., Tuesday, Oct. 10, 2017

Grusin Music Hall

Thornton/McDonald/Thornton/Tetreault/Chellis

Wind Camerata

7:30 p.m., Tuesday, Oct. 17, 2017

Grusin Music Hall

Ishikawa/Jennings/Cooper/Silver/Myer

Finnish Celebration

7:30 p.m., Tuesday, Oct. 24, 2017

Grusin Music Hall

Bird/Erhard/Hsu/Ishikawa/Korevaar/McDonald/
Rhodes/Silver/Thornton

Schubert and More!

7:30 p.m., Tuesday, Oct. 31, 2017

Grusin Music Hall

Wetherbee/Korevaar

Learn more at colorado.edu/music

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