



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

An evening of Schubert and more!

Charles Wetherbee, violin

David Korevaar, piano

7:30 p.m. Tuesday, Oct. 31, 2017

Grusin Music Hall

Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

Program

Rondo in B minor D 895 (1826)

Franz Schubert
(1797-1828)

Sonata No. 2 in D Major, Op. 94a (1942-43)

- I. Moderato
- II. Presto
- III. Andante
- IV. Allegro con brio

Sergei Prokofiev
(1891-1953)

-Intermission-

Fantasy in C Major D 934 (1827)

Andante molto—Allegretto—Andantino—Allegro vivace

Franz Schubert
(1797-1828)

Three Romantic Songs (2011)

- Moderato
- Adagio
- Tango "Johannes"

Reza Vali
(b. 1952)

Love Drunk

- Longing
- In Memory of a Lost Beloved
- The Girl from Shiraz
- Love Drunk

Reza Vali

Biographies

Violinist **Charles Wetherbee** has performed throughout the world, including Europe, Asia, the Middle East, Canada, Mexico, and the United States. A native of Buffalo, New York, Charles gave his first performances at age six. He made his debut with the Buffalo Philharmonic Orchestra under Symon Bychkov, and since then has performed with the National Symphony under Mstislav Rostropovitch, as well as the Japan Philharmonic, the Kyoto Symphony, the Concerto Soloists of Philadelphia, the Philharmonic Orchestra of Bogota (Columbia), the National Repertory Orchestra, the Orchestra Nacional de Mexico, the Symphony Orchestra of the Curtis Institute, the Buffalo Philharmonic, the Long Beach Symphony and the Virginia Symphony, among others. *The Washington Post* called Wetherbee “a consummate artist...with flawless technique”. *The Virginia Pilot* said that he “...gave a performance of great conviction and emotion”. *The Columbus Dispatch* wrote “...a first rate showman...his double-stops, harmonics and beautiful sound kept the audience spellbound”.

Charles is an artist dedicated to the music of today, as well as to the great literature of the past. He gave the Russian premiere of Grammy Award winning composer John Corigliano's Violin Concerto, and was subsequently invited back to perform the Beethoven concerto in the famous Shostakovich Philharmonic Hall. He also gave the Midwest premiere of the Penderski Violin Concerto in Columbus, Ohio, with the composer conducting. Charles has been heard throughout the U.S. on the NPR program “Performance Today”, featuring his performance of the *Red Violin* by Mr. Corigliano with Joanne Falletta and the Buffalo Philharmonic Orchestra. Other premieres include: the Leshnoff Violin Concerto with the Columbus Symphony, the Leshnoff Double Concerto for Violin and Viola with Michael Stern and the IRIS Chamber Orchestra and the *Story Teller Concerto* by Korine Fujiwara in, Washington, DC, as part of the 100th Anniversary of the Cherry Blossom Festival.

A devoted chamber musician, Charles is the first violinist of the Carpe Diem String Quartet with whom he tours and performs regularly. Charles is an assistant professor of violin at the College of Music at the University of Colorado at Boulder. As a recording artist, he is represented on Naxos, Seize the Music Records, Weasel Records, Vienna Modern Classics and the Cascade labels. Mr. Wetherbee has been the recipient of numerous honors, including the Ashworth Artist and the George Hardesty awards.

David Korevaar, whose playing has been called a “musical epiphany” by Gramophone Magazine, performs an extensive repertoire as a soloist and chamber musician around the US and internationally. In addition to his teaching at CU, where he holds the Peter and Helen Weil fellowship in piano and where he has been named Distinguished Research Lecturer (2016), he has been a regular participant as performer and teacher at Colorado's Music in the Mountains summer festival and continues to teach and perform regularly in Japan under the auspices of The Music Center Japan. In the spring of 2016, Korevaar spent two weeks teaching in Kabul at the Afghanistan National Institute of Music (ANIM). In October 2016, he made his first tour to Brazil, performing and teaching around the country; he will return this coming May. Korevaar's extensive discography includes numerous solo and chamber music recordings. Recent releases include a disc of chamber works by Tibor Harsányi with Charles Wetherbee (Naxos), and a Chopin recital on MSR, Hindemith's three Piano Sonatas and Suite “1922” (MSR) and two Schubert Sonatas (MSR). In addition, his collaboration with members of the Takács Quartet has resulted in a number of releases, including a disc of Brahms with violist Geraldine Walther and cellist Andras Fejer (MSR), two Beethoven violin sonatas with violinist Edward Dusing (Decca), and Hindemith's music for viola and piano with Geraldine Walther (MSR). In addition to his performing activities, Korevaar writes on various musical topics, with a focus on French music.

Masques and Dances!

our next Faculty Tuesday concert

7:30 p.m., Tuesday, Nov. 7, 2017
Grusin Music Hall

The evening features an eclectic collage of chamber music written by composer Daniel Kellogg. On the program are songs, quartets, guitar music and a bassoon octet. The smashing finish will feature the wild Shakespearean farce "Pyramus and Thisbe" for two pianos and one thespian.



CU PERFORMING ARTS
music

Upcoming Faculty Tuesdays

ClimateKeys

7:30 p.m., Tuesday, Nov. 14, 2017
Grusin Music Hall
Hsu/Cooperstock/Nims/Mestas

Signs Games+Messages

7:30 p.m., Tuesday, Nov. 28, 2017
Grusin Music Hall
Rhodes/Walther/Requiro/Korevaar

Legacies

7:30 p.m., Tuesday, Dec. 5, 2017
Grusin Music Hall
Hayghe/Rhodes/Requiro

Two Pianos +

7:30 p.m., Tuesday, Dec. 12, 2017
Grusin Music Hall
Nguyen/Lin/Hayghe/Thornton/Requiro/Weiss/
Tetreault/Kenzie

Learn more at colorado.edu/music

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All data is confidential. Phone numbers are not collected nor used.

music + *performance*