

Guest
Recital

The McLin/Campbell Duo

Kathrine McLin, violin

Andrew Campbell, piano

3:00 p.m. Monday, September 18, 2017
Grusin Music Hall
Imig Music Building

Program

Sonata for Violin and Piano

Andante semplice
Lento
Allegretto giusto

Aaron Copland (1900-1990)

From *Preludes for Violin and Piano, Op. 46*

Prelude #1 in C Major: Adagio
Prelude #5 in D Major: Allegro moderato
Prelude #9 in E Major: Allegro
Prelude #11 in B Major: Allegretto
Prelude #15 in C-sharp Major: Adagio sognando

Lera Auerbach (b. 1973)

-Intermission-

Sonata for Violin and Piano

Allegro
Andantino (with simplicity)
Lento (quasi recitativo)
Allegro

John Corigliano (b. 1938)

About The Performers

The McLin/Campbell Duo

Described as "a superb husband/wife team who bring great excitement and artistry to their performances of the violin and piano concert literature," the **McLin/Campbell Duo** performs extensively throughout the United States and abroad and mark their 27th season in 2017 with recitals in Oregon, California, Ohio, Nevada, Colorado and Wyoming.

Violinist **Katherine McLin** enjoys an extremely varied and prolific performing career as a concerto soloist, recitalist, and chamber and orchestral musician. Since her debut with the Oregon Symphony at the age of fifteen, Dr. McLin has made over 100 appearances as soloist with orchestras across the country. Recent and upcoming appearances include the Tchaikovsky Violin Concerto with Symphony of the West Valley, Piazzolla's Four Seasons with the ProMusica Chamber Orchestra (OH), Sibelius Violin Concerto with the Tempe Symphony Orchestra and Joel Puckett's Short Stories with the University of Michigan Wind Ensemble. She appears on 20 compact disc recordings under the Summit, Centaur, and Opus One labels. Her live and recorded performances have been broadcast on NPR's Performance Today, NYC's WQXR and local television and radio stations throughout the country. She serves as a guest artist at numerous summer chamber music festivals, most recently with the Chintimini Chamber Music Festival (OR), Saarburg Chamber Music Festival (Germany) and the Orlando Chamber Players at the Festival of the Black Hills (SD). Since 2007, Dr. McLin has held the position of Concertmaster of the ProMusica Chamber Orchestra in Columbus, Ohio.

A committed and passionate teacher, Dr. McLin was awarded the Evelyn Smith Professorship in Music at Arizona State University in 2016, a three year endowed position that recognizes a faculty member who demonstrates outstanding leadership in their field. She received her doctorate in violin performance from the University of Michigan with additional performance degrees from Indiana University and the Oberlin College Conservatory and for three years was an orchestral fellowship recipient at the Aspen Music Festival. Her former teachers include Paul Kantor, Franco Gulli, Josef Gingold, and Kathleen Winkler.

Andrew Campbell has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to six continents. Recent appearances include a South African concert tour, highlighted by a recital at the Johannesburg International Mozart Festival; Bach's keyboard concerto in d minor with the Chintimini (OR) Festival Chamber Orchestra; and performances at the Miklin Festival Internacional in Bogotá, Columbia. He has collaborated with such diverse artists as violinist Chee-Yun, double bassist Catalin Rotaru, flutist Thomas Robertello, bassoonist Judith LeClair, trombonist Charles Vernon, saxophonist Timothy McAllister, composer Bright Sheng, and tenor Anthony Dean Griffey. He served as opera rehearsal pianist for distinguished conductors André Previn and Plácido Domingo, and worked closely with the composer Carlisle Floyd on several productions of his operas. He has appeared at important venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent."

His partnership with violinist Katherine McLin in the McLin/Campbell Duo has led to performances on numerous recital series throughout the United States and Europe. His many recordings include the Rachmaninoff cello sonata with bassist Catalin Rotaru, cited for special praise by *Bass World* and *XBass*, two leading international journals. He has appeared as collaborative pianist at noted international conferences including the National Flute Association Convention, MTNA, the International Viola Congress, and multiple appearances at the International Double Reed Society, for which he has served as official pianist. Dr. Campbell studied with the renowned collaborative artist Martin Katz and is currently Director of the Collaborative Piano Program and Assistant Director for Graduate Studies at Arizona State University. During the summer season, he is Director of Chamber Music for the Saarburg Serenaden and the Vianden International Music Festivals, performing annually on their faculty recitals in collaboration with colleagues from the United States, Europe and Asia.