

Guests from the  
Cleveland Orchestra  
our next Faculty Tuesday concert

7:30 p.m., Tuesday, Sept. 12, 2017  
Grusin Music Hall

## Upcoming Faculty Tuesdays

### **American Music**

7:30 p.m., Tuesday, Sept. 19, 2017  
Grusin Music Hall  
Eckert/McDonald/Hill

### **Chopin on the Viola**

7:30 p.m., Tuesday, Sept. 26, 2017  
Grusin Music Hall  
Walther/Korevaar

### **Transformations**

7:30 p.m., Tuesday, Oct. 3, 2017  
Grusin Music Hall  
Nims/Reger

### **Musical Postcards**

7:30 p.m., Tuesday, Oct. 10, 2017  
Grusin Music Hall  
Thornton/McDonald/Thornton/  
Tetreault/Chellis

### **Wind Camerata**

7:30 p.m., Tuesday, Oct. 17, 2017  
Grusin Music Hall  
Ishikawa/Jennings/Cooper/Silver/Myer

### **Finnish Celebration**

7:30 p.m., Tuesday, Oct. 24, 2017  
Grusin Music Hall  
Bird/Erhard/Hsu/Ishikawa/Korevaar/  
McDonald/Rhodes/Silver/Thornton

### **Schubert and More!**

7:30 p.m., Tuesday, Oct. 31, 2017  
Grusin Music Hall  
Wetherbee/Korevaar

### **Masques and Dances!**

7:30 p.m., Tuesday, Nov. 7, 2017  
Grusin Music Hall  
Kellogg/Cooperstock/Hsu/Ishikawa/  
Nims/Requiro/Rhodes/Silver/Spera

## Faculty Tuesday Series

The Quest: Don Quixote and  
Other Wanderers

Andrew Garland, baritone  
Jeremy Reger, piano

7:30 p.m. Tuesday, Sept. 5, 2017  
Grusin Music Hall  
Imig Music Building

# Program

## Songs of Travel

The Vagabond  
Let Beauty Awake  
The Roadside Fire  
Youth and Love  
In Dreams  
The Infinite Shining Heavens  
Whither Must I Wander  
Bright is the Ring of Words  
I Have Trod the Upward and the Downward Slope

## ***Der Wanderer, D 493***

### ***An Schwager Kronos, D 369***

### ***Wanderers Nachtlied, D 768***

### ***Der Musensohn, D 764***

Ralph Vaughan Williams (1872–1958)

Franz Schubert (1797–1828)

## — Intermission —

## From ***Cantos de Cifar y el mar dulce***

El nacimiento de cifar  
Eufemia/En la vela del angelito

## ***Don Quichotte à Dulcinée***

Chanson Romanesque  
Chanson épique  
Chanson à boire

## From ***American Folk Set***

Ten Thousand Miles Away  
Wanderin'  
Poor Wayfaring Stranger

## **The Impossible Dream from *Man of La Mancha***

Mitch Leigh (1928–2014)

Gabriela Lena Frank (b. 1972)

Maurice Ravel (1875–1937)

Steven Mark Kohn (b. 1955)

# Biographies

Baritone **Andrew Garland** is widely recognized as a leader in recital work with dozens of performances around the country including Carnegie Hall with pianist Warren Jones and programs of modern American songs all over the United States and in Canada. Jones, Marilyn Horne, Steven Blier, a number of American composers and several major music publications all endorse him as a highly communicative singer leading the way for the song recital into the 21st Century. He brings his communicative style to the concert stage with orchestras including the Atlanta Symphony, Boston Baroque, The Handel and Haydn Society, Boston Youth Symphony, National Philharmonic, Albany Symphony, Washington Master Chorale at the Kennedy Center and National Chorale at Lincoln Center performing works such as Handel's *Messiah*, *Carmina Burana*, *Ein Deutsches Requiem*, *Five Mystical Songs*, *Dona Nobis Pacem*, *Hodie*, *Faure Requiem* and *Durufle Requiem*.

Garland is a regular with the New York Festival of Song (NYFOS) and has given multiple recitals at Carnegie Hall, the Ravinia festival as well as Vocal Arts DC, Marilyn Horne Foundation, The Bard Festival, Camerata Pacifica, Andre-Turp Society in Montreal, Voce at Pace, Huntsville Chamber Music Guild, Fort Worth Opera, Seattle Opera, Fanfare in Hammond, LA, Cincinnati Matinee Musicale, Cincinnati Song Initiative, Tuesday Morning Music Club and dozens of college music series around the country. In 2014 he was the featured recitalist for the NATS National convention where that organization's president declared him "the next Thomas Hampson."

His latest solo CD *American Portraits* (with Donna Loewy, piano) went to Number 1 on Amazon classical. Garland has five other recordings on the Telarc, Naxos, Roven Records and Azica Labels. This season, Andrew makes his Swiss debut with the Orchestre de la Suisse Romande with Maestro Jesus López-Cobos, returns to his hometown Boston Baroque for Telemann's St. Luke Passion and debuts with Camerata Pacifica in two concert tours of chamber works by Schubert, Mahler, Loeffler and Walter Rabl.

Just last season Garland performed in the world premiere of William Bolcom's *Dinner at Eight* with Minnesota Opera, joined the Houston Symphony for the world premiere of *The Conquest Requiem* by Gabriela Lena Frank and debuted as Prior Walter in the New York premiere of *Angels in America* with New York City Opera. The 2015-2016 season was highlighted by his return to Seattle Opera as Harlekin in *Ariadne auf Naxos*, and to Boston Baroque as Papageno in *Die Zauberflöte* where the Boston Globe said "He had the audience in the palm of his hand." Other past highlights include Dandini with Opera Philadelphia and Fort Worth

Opera, Mercurio (*La Calisto*) and the title role in *Galileo Galilei* (Philip Glass) at Cincinnati Opera, and Riolobo (*Florenzia en el Amazonas*) and Schunard (*La Bohème*) at Seattle Opera, Rossini's Figaro, Ping (*Turandot*) at Arizona Opera, Silvio (*I Pagliacci*) with Hawaii Opera Theatre, Don Giovanni, Mozart's Count, Guglielmo at Opera Saratoga, Mercurio, Giuseppe (*The Gondoliers*) with Utah Opera and Count Danilo.

Professor Garland holds degrees from the University of Massachusetts at Amherst and the Cincinnati College-Conservatory of Music. Local audiences can hear Andrew again this in the Mozart Requiem with the Colorado Symphony, La Bohème with Opera Colorado, Handel's Messiah with the Colorado Bach Ensemble and right here on campus for the Holiday Festival in Macky Auditorium.

**Jeremy Reger** comes to the voice department as vocal coach at the senior instructor level after holding the position of director of keyboard studies and collaborative arts at Christopher Newport University in Virginia. The international performer and educator says although the natural beauty of the region was a big draw, in the end it was the passion of the students and faculty at the College of Music that led him here. "There's something special going on here," says Reger. "The exceptional, creative, inspiring community created between faculty and students is palpable, and it's very exciting to be a part of it."

Teaching and mentorship are Reger's true passions and he's worked with some of the top vocal performers and coaches in the country, including at the Minnesota Opera, Indiana Opera Theater, the Saint Paul Chamber Orchestra and the Ann Arbor Opera. In summer 2014 he was a coach and performer at the Opera Studio de Recife in Brazil. Reger has also been on the faculty of Music Academy of the West, and worked for Virginia Opera. A strong supporter of local arts organizations, he has also played with the Virginia Symphony, the Williamsburg Symphonia and the Cantabile Singers Art Song Project.

After traversing the western hemisphere, Reger says the University of Colorado was a natural choice for his next artistic adventure. "It's in the intersections of many art forms. How fortunate that we can see all the arts on display, working to create a great artistic community in Boulder." And of course, you can't discount the scenery. "I think it will be thrilling to take inspiration from the amazing surroundings in Boulder to help keep the repertoire passionate and vital."

Reger holds degrees from Cincinnati Conservatory of Music and the University of Michigan.