

Upcoming Guitar Events

Paulo Oliveira, DMA Recital

Saturday October 14th, 7:30pm
Grusin Music Hall

Castelnuovo-Tedesco Guitar Concerto

October 20th & 21st
Location TBA
Nicolò Spera with Pro Musica Colorado

SoloDuo at the Dairy

October 26th, 7:30pm
Dairy Center for the Arts
SoloDuo (Lorenzo Micheli & Matteo Mela)

Guitar Celebration

Saturday November 4th, 2pm
Grusin Music Hall
CU Ritter Family Guitar Program Students
and CU Guitar Orchestra

Keith Barnhart, DMA Recital

Saturday November 11th, 7:30pm
Pine Street Church, Boulder

Castelnuovo-Tedesco Romancero Gitano

December 14th & 15th
St. John's Episcopal Church, Boulder
Nicolò Spera with Ars Nova Singers

ROSER VISITING ARTIST



Ritter Family Classical Guitar Program
College of Music
UNIVERSITY OF COLORADO BOULDER

Nigel North, Baroque Lute

7:30 p.m. Friday, October 6, 2017
Grusin Music Hall
Imig Music Building

BACH ON THE LUTE

(3 works from the “Sei Solo a violin solo, 1720”
in transcriptions for the lute by Nigel North)

Sonata in G minor (after BWV 1001 for solo violin)

Adagio

Fuga (Allegro)

Siciliana

Presto

Partita in A minor (after BWV 1002 for solo violin)

Allemande - Double

Corrente - Double

Sarabande - Double

Tempo di Borea - Double

INTERVAL

Partita in D minor (after BWV 1004 for solo violin)

Allemande

Corrente

Sarabanda

Giga

Ciaconna

Nigel North, baroque lute

Nigel North

Born in London, England, Nigel North has been Professor of Lute at the Historical Performance Institute, Indiana University, Bloomington (USA) since 1999. Previous positions include The Guildhall School of Music and Drama, London (1976-1996), Hochschule der Künste, Berlin (1993-1999) and the Royal Conservatory, Den Haag (2006-2009).

Initially inspired at the age of seven by the early 60's instrumental pop group "The Shadows", Nigel studied classical music through the violin and guitar, eventually discovering his real path in life, the lute, when he was 15. Basically self-taught on the lute, he has been playing and teaching for nearly 50 years.

After hearing one of Nigel's Bach recitals in London, Julian Bream recalled in 2002 "I remember going to a remarkable recital, one which I wish I had the ability to give: it was one of Nigel North's Bach recitals, and I was bowled over by how masterful and how musical it was. A real musical experience, something you don't always get from guitar and lute players and which, in general, is pretty rare."

Recordings include a four CD boxed set "Bach on the Lute" (Linn Records), four CDs of the lute music of John Dowland (Naxos), and a new ongoing series of music by Sylvius Weiss (BGS) and Francesco da Milano (BGS).