

Guest

Recital

Crossing Over

Christopher Buckholz, trombone
Luke Gullickson, piano

with

Ben Thompson, piano
Brian Casey, bass
Zach Ritchie, drums

7:30 p.m. Wednesday, September 27, 2017
Grusin Music Hall
Imig Music Building

Program

À la Albeníz Rodoin Shchedrin (b. 1932)

Sonatine Jacques Castérède (1926-2014)
Allegro vivo
Andante sostenuto
Allegro

Improvisation on Vocalise in F major Marco Bordogni (1789-1856)

“Innesque” Polka Frederick Neil Innes (1854-1926)
Ed. Chris Buckholz
Luke Gullickson, piano

-Intermission-

Tidal Breeze Harold Denko

Broken Wing Richie Beirach

Cherokee Ray Noble

Autumn in New York Vernon Duke

Sweet Love of Mine Woody Shaw

Ben Thompson, piano
Brian Casey, bass
Zach Ritchie, drums

About The Performer

Chris Buckholz is a virtuoso crossover artist in both classical music and jazz. He is Assistant Professor of Trombone at the University of New Mexico. Prior to coming to UNM in 2013, he was Associate Professor of Trombone at the University of Northern Iowa. In 2010, Buckholz became the first applied faculty member at the University of Northern Iowa to win a university-wide teaching prize: the Outstanding Teaching Award for tenure-track faculty.

Buckholz has three solo CDs to his credit, including the groundbreaking 2015 double album *Versatility*. He is the first trombonist to have released both a classical and a jazz solo CD. His publications include new editions of early twentieth century trombone literature and the rediscovery of Frederick Innes’s 1880 work for trombone and band, “The Sea-Shells Waltz”.

From 1997 to 2005, Buckholz was the lead trombonist for the Army Jazz Ambassadors in Washington, D.C.. As a principal soloist with the Jazz Ambassadors, Buckholz was featured in concerts with the Boston Pops at Tanglewood and on the Esplanade, the Detroit Symphony Orchestra, the National Symphony Orchestra at the Kennedy Center, the Pittsburgh Symphony Orchestra, the Baltimore Symphony Orchestra, and the Cincinnati Pops at Carnegie Hall. Buckholz is featured as a soloist on four Jazz Ambassadors CDs.

In addition to his work as a performer, Dr. Buckholz has been an active clinician, lecturing and performing at schools such as New York University, the University of Colorado, the University of North Carolina School of the Arts, the University of Maryland, the New Orleans Center for the Creative Arts, and the High School for the Visual and Performing Arts in Houston, TX. He has also presented at the Eastern Trombone Workshop in Washington, D.C., the Big 12 Trombone Conference in Lubbock, TX, and the Festival Mestres dos Sopros in Fortaleza, Brazil. He is a Yamaha Performing Artist.