



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

A Doll House

By Henrik Ibsen

adapted by Ina Marlowe, Roe Green Guest Artist

Artistic Team

Director.....Ina Marlowe
Assistants to the Director.....Tim Carlin
Justin Johnson
Dramaturg/Choreographer.....Stephanie Prugh
Assistants to the Dramaturg.....Tim Carlin
Luc D'Arcy
Katherine Walker
Musical Director for Carolers.....Justin Johnson
Scenic Designer.....Bruce Bergner
Assistant Scenic Designer.....Brittany C. Lewis
Costume Designer.....Natalie Reutimann
Lighting Designer.....Ian McMorran
Sound Designer.....Bailey Trierweiler
Assistant Sound Designer.....Sierra Smith
Stage Manager.....Sydney Chinowsky

There will be one 15-minute intermission during this performance.

University Theatre, University Theatre Building
Nov. 3–4, 8–11, 7:30 p.m. | Nov. 5 & 12, 2 p.m.

Be engaged. Be inspired. Be here.
Be Boulder.

Program

Cast

Nora.....Aziza Gharib
Torvald.....Steven Siefers
Christina.....Victoria Lacoste
Krogstad.....Jakob Rasmussen
Dr. Rank.....Aaron Bloom
Marie.....Katie Lennon
Ellen.....Katie Ross
Emma.....Lucy Noailles
Ivars.....Aiden Redublado
Understudy for Emma.....Zoie Brown
Christmas Carolers.....Val deGroot
Sean Guderian
Daniel Jiminez
Julia Manchester
Simon Perkovich

Setting

The action takes place in Helmer's house in Christiania.

Director's Note

The characters and dynamics in *A Doll House* have intrigued me throughout my career so I am grateful to Roe Green and the talented faculty, staff and students at the University of Colorado to have the opportunity to adapt and direct it. Working on the adaptation, I read many versions of the play and came to agree with scholar Rolf Fjelde who said, "Ibsen titled his play *Et dukkehjem* —A Doll House, without the possessive 's... it is the entire house which is on trial, the total complex of relationships, including husband, wife, children, servants, upstairs and downstairs, that is tested by the visitors that come and go, embodying aspects of the inescapable reality outside. No character is superfluous in the design, nor negligible in performance." This play was set in Norway in 1879 and is very much rooted to that time and place. Or is it? Women then had little freedom and were expected to fulfill conscribed roles in their home and society. As Americans in 2017, women enjoy equality under the law, and yet we continue to struggle to become fully realized human beings making our own decisions about who we are and what we hope to become as individuals, in families and as a society. It is my sincere wish that this production will further our conversation.

—Ina Marlowe, Director

Dramaturg's Note

When a lie is exposed, how do we continue to live the life we once led? Ibsen often asked his audience to consider this question. Ibsen's "life-lie," as it is known, presents the characters and audience with a choice: go back to life before the lie was exposed or leave the lie behind. For Nora, the choice she faces and ultimately makes after the "life-lie" is exposed feels inevitable to our modern sensibilities. However, when it premiered in 1879, her decision was almost unheard of. How could she? Yet, as one critic noted, "Is there anyone who does not feel that it is this delightful young woman's duty, her inescapable duty, to leave this gentleman, this husband, who slowly sacrifices her on the altar of his egotism, and who fails to understand her value as a human being."

—Stephanie Prugh, PhD



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

Production Team

Assistant Stage Manager.....	Teresa Orsosco
Light Board Operator.....	Viktoria Padilla
Sound Operator.....	Elena Sayeedi
Deck Crew.....	Cassandra Cunningham Brittany C. Lewis Cheyenne Roberts
Wardrobe Head.....	Andrea Jewell
Dressers.....	Nora Barpal Bennet Cross Katie Lennon Julie Murtha
Costume Design Assistant.....	Elise Rosado
Wig Construction Advisor.....	Diana Ben-Kiki
Wig Stylists.....	Natalie Reutimann Mary Willingham
Wig/Facial Hair Styling Supervisor.....	Mary Willingham
Facial Hair Construction.....	Val deGroot Joe Kennedy Ana Langmead Ashley Munson Olivia Murrow
Costume Dyer.....	Olivia Murrow
Props Masters.....	Teresa Orsco Sadie Skolnekovich
Scenic Artist.....	Jenn Melcher

Special Thanks

Robin Payne
The Denver Center for the Performing Arts
Diana Ben-Kiki
Denver Center Theatre Company

Scenery & Electrics

Technical Assistants

Maria Aki, Lauren Chen, Eli Davis, Nathan Dow,
Wesley Halloran, Zachary Mayer, Ian McMorran,
Teresa Orosco, Reed Otto, Bret Pilkington,
Natalie Reutimann, Ryan Rouillard, Maddy Salvucci,
Sadie Skolnekovich, Sierra Smith, Adam Ten Hoeve,
Bailey Trierweiler, Christin Woolley, Wyatt Zalewski

Practicum Students

Maria Aki, Michael Chen, Ian Fraser, Adrianna Hammack,
Victoria Lacoste, Ian McMorran, Red Oehler,
Natalie Reutimann, Matthew Taylor

Costumes

Costume Shop Employees

Lizzie Brusco, Kara D’Alessandro, Val deGroot,
Erika Daun, Zoe Garrison, Sean Guderian,
Adrianna Hammack, Durango Jenkins, Andrea Jewell,
Ana Langmead, Christina Longman, Ashley Munson,
Olivia Murrow, Sarah Rand, Natalie Reutimann,
Braden Sturek, Zoe Volpa

Practicum Students

Michael Chen, Elise Collins, Celeste Fenton,
Zoe Garrison, Red Oehler, Luke Sassu, Jeremy Segelke



The Kennedy Center

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in collegelevel theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Department Staff

Department Chair & Director of Dance.....	Erika Randall
Associate Chair & Director of Theatre.....	Markas Henry
Production Coordinator.....	Connie Lane
Director of Dance Production.....	Iain Court
Theatre Technical Director.....	Kerry Cripe
Costume Production Director.....	Ted Stark
Scene Shop Foreman.....	Stephen Balgooyen
Asst to the Production Coordinator.....	Kelsey Kinzer
Asst to the Costume Production Director.....	Amanda Herrera
Asst to the Director of Dance Production.....	Keith Haynes
Business Manager.....	Stacy Witt
Program Coordinator.....	Sharon Van Boven
Graduate Program Assistant.....	Patricia Paige
Outreach Coordinator.....	Peg Posnick
Administrative Assistant.....	Kammie Slavin
Academic Advisor.....	Jessica Baron
Costume Rental/Stock Manager.....	Erika Daun
Costume Tech Lab Assistant.....	Mary Willingham
Costume Shop Bookkeeper.....	Sydney Chinowsky
Costume Shop Buyer.....	Sarah Halpern
Wardrobe/Costume Run Crew Advisor.....	Mary Willingham
Dance Costume Coordinator.....	Ayla Sullivan
Dance Events Coordinator.....	Marla Schulz
Dance Video Recording/Archivist.....	Aaron Allen Jr.
Front of House Manager.....	Samm Wesler
House Managers.....	Shira Dickler
	Roxxy Duda
	Olivia Sander
	Jessica Sandvik
	Hannah Schneebeck
	Leah Woods



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By Christopher Durang

Directed by Nolan Carey

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