

A Celebration of Music by
Roser Visiting Artist
Lowell Liebermann

with

Christina Jennings, flute
Charles Wetherbee and
William Terwilliger, violin
David Requiro, cello
Margaret McDonald, Andrew Cooperstock,
Maria Wietrzynska, Nathália Kato, Barbara
Noyes, Jonathan Morris, Sarah Rushing,
Jennifer Hayghe, and David Korevaar, piano

7:30 p.m. Thursday, October 19, 2017
Grusin Music Hall
Imig Music Building

Program

Music by Lowell Liebermann (b. 1961)

Sonata for Flute and Piano, op. 23 (1987)

Lento

Presto

Christina Jennings, flute
Margaret McDonald, piano

Nocturne No. 8, op. 85 (2003)

Maria Wietrzynska, piano

Trio No. 3 for Violin, Cello, and Piano, op. 122 (2012)

Senza tempo—Lento

“They’re Coming...”: Moderato—Allegro

Charles Wetherbee, violin
David Requiro, cello
David Korevaar, piano

-Intermission-

Sonata No. 1 for Violin and Piano, op. 46 (1994)

Adagio

Allegro energico

William Terwilliger, violin
Andrew Cooperstock, piano

Sonata for Two Pianos, op. 117 (2011)

Lento

Allegro moderato

Lento

Allegro

Jennifer Hayghe and David Korevaar, pianos

Daydream and Nightmare for Two Pianos, Eight Hands, op. 94 (2005)

Nathália Kato, Jonathan Morris,
Barbara Noyes, Sarah Rushing, pianos

Mr. Liebermann’s residency this week has been made possible by a
Roser Visiting Artist Grant

About The Composer

Lowell Liebermann is one of America's most frequently performed and recorded living composers. Having written over one hundred thirty works in all genres, several of them have gone on to become standard repertoire for their instruments, including his Sonata for Flute and Piano, which has been recorded more than twenty times to date, and his Gargoyles for Piano, which has been recorded fifteen times.

Mr. Liebermann has written two full-length operas, both of which were enthusiastically received at their premieres. His first, *The Picture of Dorian Gray*, was commissioned and premiered by Monte Carlo Opera. His second opera *Miss Lonelyhearts*, to a libretto by JD McClatchy after the novel by Nathanael West, was commissioned by the Juilliard School to celebrate its 100th anniversary.

Among his orchestral works, Mr. Liebermann has composed four Symphonies - the Second, with chorus, written for the centennial of the Dallas Symphony; a Concerto for Orchestra; three Piano Concertos; and Concertos for many other instruments. Piano Concerto No.3 was commissioned for pianist Jeffrey Biegel by a consortium of eighteen different orchestras both here and abroad. Stephen Hough and the Indianapolis Symphony performed Liebermann's Rhapsody on a Theme of Paganini, which the orchestra commissioned to celebrate Raymond Leppard's farewell concert as conductor. His Violin Concerto was commissioned and premiered by the Philadelphia Orchestra with violinist Chantal Juillet, and conducted by Charles Dutoit. The New York Philharmonic and principal trumpet Philip Smith presented the premiere of Mr. Liebermann's Concerto for Trumpet and Orchestra, which the *Wall Street Journal* described as "balancing bravura and a wealth of attractive musical ideas to create a score that invites repeated listening. [Liebermann] is a masterful orchestrator, and just from this standpoint the opening of the new concerto is immediately arresting," also noting that the "rousing conclusion brought down the house."

In the realm of chamber music, Mr. Liebermann has composed five string quartets - the most recent written for the Emerson, Ying and Orion Quartets; four Cello Sonatas; three Piano Trios; Sonatas for Flute, Violin, Viola, Flute and Harp; and works for many other combinations

A pianist himself, Mr. Liebermann has written a wealth of music for the solo instrument, much of which frequently appears on concert and competition programs. Mr. Liebermann was awarded the very first American Composers' Invitational Award by the 11th Van Cliburn Competition after the majority of finalists chose to perform his Three Impromptus, which were selected from works submitted by forty-two contemporary composers. In an interview with newscaster Sam Donaldson, Van Cliburn described Mr. Liebermann as "a wonderful pianist and a fabulous composer."