



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

The Long Christmas Ride Home

By Paula Vogel

Artistic Team

Director.....Sarah Johnson
Assistant Director/Dramaturg.....Jashodhara Sen
Scenic Designer.....Ryan Rouillard
Lighting Designer.....Nathan Dow
Costume Designer.....Erika Daun
Sound Designer.....Wesley Halloran
Puppet ConsultantDavid Hanzal
Stage Manager.....Katherine Folz

There will be no intermission for this performance.

*There will be a short talkback with the director and actors after each performance.
Please join us to ask questions and discuss the performance.*

Loft Theatre, University Theatre Building
Oct. 18-21, 7:30 p.m. | Oct. 21 & 22, 2 p.m.

*THE LONG CHRISTMAS RIDE HOME
is presented by special arrangement with
Dramatists Play Service, Inc., New York.*

Be engaged. Be inspired. Be here.

Be Boulder.

Program

Cast

Man.....*Paul Bisesi*
Woman.....*Valerie deGroot*
Stephen.....*Alex Rosenthal*
Rebecca.....*Stephanie Saltis*
Claire.....*Julie Murtha*
Minister/Dancer.....*Simon Perkovich*
Puppeteer.....*Jeremy Hays*
Puppeteer.....*Samantha Piel*
Puppeteer.....*Carson Hodes*
Puppeteer.....*Leandra Fischman*
Puppeteer.....*Casey Caplin*

Director's Note

by Sarah Johnson

This is not a Christmas play. The story being told did happen on Christmas (and more importantly on the Feast of St. Stephen, December 26th). When a play's story takes place doesn't always reveal to us what the play is about. To me, this play is about families. The good, the bad, the sacred and the ugly that come along with familial relationships. This play is about the horrific cycle of domestic abuse, neglect and grief. It is also about love and the beauty of the mundane.

It's not a story that immediately screams "PUPPETS!" to many of us in the western world. We see puppets as the playthings of children's entertainment. We see puppets as innocent, and often, comedic. Other theatrical traditions have very different views of puppets: objects made animate, brought to life by their human collaborators. While Jim Henson's creations teach us how to share, the shadow puppets of Southeast Asia bring the sacred world to life. While Punch and Judy bring delight to audiences through their mock violence, bunraku puppets live and die in all too human ways in Japan. Paula Vogel tells us that this play is inspired by "one westerner's misunderstanding of Bunraku. The misunderstanding is key."

This ensemble of creators have done our best to revel in this misunderstanding. Knowing that we do not have the technical or cultural knowledge to recreate bunraku or noh or any of Japan's incredible traditional performing arts, we have instead endeavored to reference those art forms and honor their contributions to the theatre across the globe. This play and our performance of it lives in and celebrates the liminal, those hybrid spaces of duality where multiple realities, multiple cultures and multiple stories exist simultaneously. Moments link to moments link to moments, cultures link to cultures link to cultures and beings link to beings link to beings. Both puppets and humans.

Floating World

Carl Vogel (from an unpublished manuscript)

For you, dear crew,
This Thistle
Have you heard of One
One called Komache?
We float like seaweed
She has said,
Now tangle, next part.
But I say like thistle
Are we blown
Things of the sea
Stop at the shore,
But things of the air
Roll on always
For you, dear crew,
This thistle.

Production Staff

Props Masters.....Sadie Skolnekovich
Teresa Orosco
Props Assistant.....Eli Davis
Choreographic Consultant.....Marla Schulz
Puppet Master.....Sarah Johnson

Run Crew

Lightboard Operator.....Cyrus Tan
Sound & Projections Operator.....Sarah Halpern
Deck Crew.....Annie Howell
Wardrobe Supervisor.....Zoe Garrison
Dressers.....Casey Caplin

Special Thanks

Bud Coleman · Beth Osnes
Markas Henry · Connie Lane · David Graham
David Hanzal and Collective Unconscious Performance for helping us create and bring these puppets to life.
Baby Johnson-Graham for tagging along to rehearsals with mom.
Jay Keister, Boulder County AIDS Project and Safehouse Progressive Alliance for Nonviolence
This performance was made possible in part by the Theatre & Dance ACE and Program Fee Grants.

Scenery & Electrics

Technical Assistants

Maria Aki, Lauren Chen, Eli Davis, Nathan Dow, Wesley Halloran, Zachary Mayer, Ian McMorran, Teresa Orosco, Reed Otto, Bret Pilkington, Natalie Reutimann, Ryan Rouillard, Maddy Salvucci, Sadie Skolnekovich, Sierra Smith, Adam Ten Hoeve, Bailey Trierweiler, Christin Woolley, Wyatt Zalewski

Practicum Students

Maria Aki, Michael Chen, Ian Fraser, Adrianna Hammack, Victoria Lacoste, Ian McMorran, Red Oehler, Natalie Reutimann, Matthew Taylor

Costumes

Costume Shop Employees

Lizzie Brusco, Kara D’Alessandro, Erika Daun, Zoe Garrison, Sean Guderian, Adrianna Hammack, Durango Jenkins, Andrea Jewell, Ana Langmead, Christina Longman, Olivia Murrow, Sarah Rand, Natalie Reutimann, Braden Sturek, Zoe Volpa

Practicum Students

Michael Chen, Elise Collins, Celeste Fenton, Zoe Garrison, Red Oehler, Luke Sassu, Jeremy Segelke

Goods Drive to Benefit Boulder Alliance

This play includes a dramatization of domestic violence. Unfortunately, this kind of violence is all too common. Our cast and crew are collecting donations for Boulder’s Safehouse Progressive Alliance for Nonviolence Shelter. SPAN provides 27 beds for those in need of a safe place. Drop off any of these requested items in the marked bins outside of the theatre before or after our shows or in the University Theatre Lobby until October 31st.

Shelter Needs:

Laundry detergent (liquid only) and dryer sheets
Paper towels, toilet paper and facial tissues
Dish towels, dishcloths, sponges and liquid dish soap
Liquid hand soap
Cleaning supplies: Clorox wipes, Windex, bathroom disinfectant and spray kitchen cleaner
Food storage containers
Aluminum foil
Compost bags and trash bags
Ziplock bags (quart and gallon size)
Cooking spray, sugar, flour, spices
Ground coffee & coffee creamer
Tea bags, hot cocoa mix and drink mixes

Blankets and sheet sets: Twin size
Diapers: Size 3, baby wipes
Dry erase markers
DVD player
New, unopened toiletries
Disposable razors
Q-tips and cotton balls
Brushes and combs (new)
Gift cards to grocery stores
RTD bus ticket booklets
Comfy sweats
New women’s underwear (M-XL) and bras (34-40)
Washcloths



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival. Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in collegelevel theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Department Staff

| | |
|---|-------------------|
| Department Chair & Director of Dance..... | Erika Randall |
| Associate Chair & Director of Theatre..... | Markas Henry |
| Production Coordinator..... | Connie Lane |
| Director of Dance Production..... | Iain Court |
| Theatre Technical Director..... | Kerry Cripe |
| Costume Production Director..... | Ted Stark |
| Scene Shop Foreman..... | Stephen Balgooyen |
| Asst to the Production Coordinator..... | Kelsey Kinzer |
| Asst to the Costume Production Director..... | Amanda Herrera |
| Asst to the Director of Dance Production..... | Keith Keynes |
| Business Manager..... | Stacy Witt |
| Program Coordinator..... | Sharon Van Boven |
| Graduate Program Assistant..... | Patricia Paige |
| Outreach Coordinator..... | Peg Posnick |
| Administrative Assistant..... | Kammie Slavin |
| Academic Advisor..... | Jessica Baron |
| Costume Rental/Stock Manager..... | Erika Daun |
| Costume Tech Lab Assistant..... | Mary Willingham |
| Costume Shop Bookkeeper..... | Sydney Chinowsky |
| Costume Shop Buyer..... | Sarah Halpern |
| Wardrobe/Costume Run Crew Advisor..... | Mary Willingham |
| Dance Costume Coordinator..... | Ayla Sullivan |
| Dance Events Coordinator..... | Marla Schulz |
| Dance Video Recording/Archivist..... | Aaron Allen Jr. |
| Front of House Manager..... | Samm Wesler |
| House Managers..... | Shira Dickler |
| | Roxy Duda |
| | Olivia Sander |
| | Jessica Sandvik |
| | Hannah Schneebeck |
| | Leah Woods |



CU PERFORM
ING ARTS
theatre

A Doll House

By Henrik Ibsen

Directed by Ina Marlowe, the Roe Green Guest Artist

Toyed with like a child's doll, first by her father and then by her husband, a frustrated Nora breaks free from her suffocating marriage ... and the bonds of 19th-century society.

Nov. 3–12, tickets start at \$20 · Presented in the University Theatre
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For more information about the Theatre & Dance department, visit colorado.edu/theatredance

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