



Faculty Tuesday Series Suomi Finland 100

Faculty

Paul Erhard, double bass Hsing-ay Hsu, piano Yoshi Ishikawa, bassoon David Korevaar, piano Harumi Rhodes, violin Daniel Silver, clarinet

Guest Performers

Ajax Quartet

Renee Hemsing-Patten, Tom Yaron, violins Mario Rivera, viola Eric Haugen, cello

Alicia Jo Baker, accordion and soprano Kathryn Hendrickson, flute Conner Hollingsworth, double bass

7:30 p.m. Tuesday, Oct. 24, 2017 Grusin Music Hall Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

Program

En Saga

Jean Sibelius reconstructed/ed. Gregory M. Barrett

Kathryn Hendrickson, flute · Daniel Silver, clarinet · Conner Hollingsworth, double bass

Ajax Quartet

Tom Yaron and Renee Hemsing-Patten, violins Mario Rivera, viola · Eric Haugen, cello

Sonata for Bassoon and Piano, Op. 26

Eijohuhani Rautavaara

Yoshi Ishikawa, bassoon · Hsing-ay Hsu, piano

Duo-ASTA for Double Bass and Piano

Teppo Hauta-aho

Paul Erhard, double bass · Hsing-ay Hsu, piano

Tocar Kaija Saariaho

Harumi Rhodes, volin · David Korevaar, piano

Ladub hiihan laulajille ("I'll Ski a Trail for Singers")

Connor Abbot Brown

I. Hirvi ("The Elk")

II. Tehtii kylvy kynttelillä ("We Planted by Candlelight")

III. Aurinko ja kuu ("Sun and Moon")

Alicia Jo Baker, accordion and soprano · Daniel Silver, clarinet

Ajax Quartet

Tom Yaron and Renee Hemsing-Patten, violins Mario Rivera, viola · Eric Haugen, cello

Program Notes

Ladun hiihan laulajille was commissioned by Don and Maria Johnson to commemorate the centenary of Finnish independence. The piece is a celebration of the rich tradition of Finnish epic poetry; it sets texts collected in the 19th century in remote regions of Karelia and Ingria. In preparation to write this piece, composer Conor Abbott Brown traveled to Finland. Finnish music, he discovered, is a vibrant and complex tapestry, resistant to generalizations.

Ladun hiihan laulajille does not attempt to paraphrase or quote Finnish music in an overt way; instead, it is grounded in Brown's own musical style and sensibility. Inflections and motifs inspired by Finnish music are present but subtle. The piece, then, is a synthesis of Finnish culture, primarily via the texts, with Brown's own cultural background, which is informed by broad influences from many folk and other musical traditions. The piece also pays homage to accordionist Hannu Rahikainen, with whom Brown studied Finnish folk music in Rovaniemi, Finland.

The texts, archived in the Suomen *kansan vanhat runot*, are credited to the following poets: *Prologue*—Mishi Sissonen.

Collected in 1845 in Suoiärvi. North Karelia.

Hirvi—Aleksei Burushka and Iivana Ratinen. Collected in 1847 in Suistamo, Ladoga Karelia.

Tehtii kylvy kynttelillä—Natelia Suijalta and Uljana Ruutsiasta. Collected between 1881-1883 in Soikkola, Ingria.

Aurinko ja kuu – Natelia Suijalta. Collected in 1883 in Soikkola, Ingria.

English translations by Keith Bosley.

Schubert and More! our next Faculty Tuesday concert

7:30 p.m., Tuesday, Oct. 31, 2017 Grusin Music Hall

Celebrate Halloween in style with Schubert, Prokofiev, and more. Featuring Charles Wetherbee, violin, and David Korevaar, piano.



Upcoming Faculty Tuesdays

Masques and Dances!

7:30 p.m., Tuesday, Nov. 7, 2017
Grusin Music Hall
Kellogg/Cooperstock/Hsu/Ishikawa/
Requiro/Rhodes/Silver/Wetherbee

ClimateKeys

7:30 p.m., Tuesday, Nov. 14, 2017 Grusin Music Hall Hsu/Cooperstock/Nims/Mestas

Signs Games+Messages

7:30 p.m., Tuesday, Nov. 28, 2017Grusin Music Hall
Rhodes/Walther/Requiro/Korevaar

Legacies

7:30 p.m., Tuesday, Dec. 5, 2017 Grusin Music Hall Hayghe/Rhodes/Requiro

Two Pianos +

7:30 p.m., Tuesday, Dec. 12, 2017
Grusin Music Hall
Nguyen/Lin/Hayghe/Thornton/Requiro/
Weiss/Tetreault/Kenzie

American Celebration

7:30 p.m., Tuesday, Jan. 16, 2018Grusin Music Hall
McDonald/Dunn/Jennings/Requiro

Faculty Tuesdays

7:30 p.m., Tuesday, Jan. 23, 2018 Grusin Music Hall Korevaar

Faculty Tuesdays

7:30 p.m., Tuesday, Jan. 30, 2018 Grusin Music Hall Frhard

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

